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Webb's

Fruit, Shelter
Ornamental Trees and Plants

Cornwall Park Nurseries

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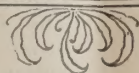


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INTRODUCTION



Lord Bacon says: "Tis not in mortals to command success, but we'll do more, Sempronius, we'll deserve it." Thus, to deserve it has been, I believe, the reason for my continued increase in business, and in presenting my New Catalogue I desire to express my appreciation of the generous support accorded to me in the past and to assure my many friends and clients that every effort will be made in the future to give, if possible, increased satisfaction by growing and sending out only the best of Nursery Stock.

Progress is the keynote to all nursery work, and particularly applies to methods of propagating so that weak and weedy trees may be replaced by strong and vigorous growers, in this the experience of a lifetime is at your service, and has enabled me in this Catalogue to place before you the finest collection of Fruit, Forest, Shelter and Ornamental Trees it has been my privilege to grow.

Roses are with me a special feature, and my collection includes all the best of the newest varieties, as well as the old favourites. Collections of these can be made up to suit all classes of gardens, and whether for exhibition or for border display, when the selection is left to me, my clients will be charmed with the varieties sent.

Catalogue are posted free on application and liberal reductions are made to purchasers of large quantities.

I, like the rest of producers, have found that the cost of production has increased to such an enormous extent that it is impossible to keep prices on their old basis, but every effort has been made in compiling this list to keep prices as low as is compatible with the turning out of good stuff.

Clients may rely upon the best attention being accorded to their orders, both in lifting, packing, and forwarding, and I would emphasise that explicit directions be given in name, address, and mode of transit, so that no time may be lost in delivery.

Intending planters are cordially invited to visit the Nursery and satisfy themselves that the trees enumerated in this Catalogue are being grown and thoroughly tested on the spot.

I am, at all times, pleased to give purchasers advice as to the kinds of trees most suitable for the soil in which it is intended to plant, and when the selection is left to myself only those most suitable for the district will be supplied.

No warranty, neither express nor implied, can be given that the trees, plants, roots, etc., sold by me are according to description, and all sales are subject to this reservation. Further, I give no warranty as to their growth, quality or productiveness, and will not be in any way responsible for the crop. If the purchaser does not accept the goods on these conditions, they must be returned to me forthwith, when any money paid will be refunded.

Neither pains nor expense will be spared to give satisfaction, but if a mistake should at any time occur customers may be assured it is unintentional and will be rectified immediately I am informed of it. I will be pleased to hear the result of each parcel sent out.

Whilst developing progressive lines in the raising of nursery stock, business facilities have also been attended to, and thanks to an efficient secretarial system I am by mail and telephone practically at your door. Every inquiry or order is acknowledged directly it is received, and advice is forwarded of orders as dispatched.

To my old customers, let me say how pleased I shall be to have your continued confidence this season, and to those who have not yet given my stocks a trial, let me say that a trial order will be appreciated.

Again thanking you for past favours,—

I remain, dear Sir or Madam,

Faithfully yours,

WALTER WEBB.

CORNWALL PARK NURSERIES
NELSON STREET
HASTINGS, H.B. NEW ZEALAND
BRANCH NURSERY AT TOMOANA

TERMS, CONDITIONS, Etc.

Unknown correspondents are requested to forward cash with their orders, or reference to any well-known Hawke's Bay business man. Always order early and secure the attendant advantages. All goods are delivered free at the railway station and carriers' offices, Hastings, after receiving receipt for which my responsibility ceases, and the goods travel at the risk and expense of the purchaser. Cheques, money orders and postal notes are safe to remit; small amounts may be forwarded in postage stamps.

All orders entrusted to me will receive my best attention, a quick despatch and careful packing. All goods will be packed to travel safely any distance in this or neighbouring colonies. Great care is taken in sending out everything in a secure condition, and all bags, sacks, cases, etc., are charged at lowest prices.

Name and Address of Sender.—Every order should have the name and address in full of the sender plainly written upon it, as I have sometimes had considerable difficulty in deciphering letters to hand; also as to the route the goods should be sent by. This will expedite the transfer and prevent vexatious delays.

Communication.—By telegram to Hastings, by letter addressed to the Nurseries, or Telephone No. 71, will receive earliest and best attention.

HINTS TO PLANTERS.

The situation to be chosen should be naturally well sheltered if possible, and for trees requiring more than ordinary warmth should have a northerly aspect. Shelter is absolutely necessary for the production of most fruits, and where it does not exist naturally should be supplied by the best kinds of shelter trees. *Pinus Insignis* and *Macrocarpa* are perhaps the best for this purpose; they grow quickly and are not expensive.

Swampy or damp land should always be drained as trees will never thrive if they have stagnant water at the root. There are, however, many of our slopes and hillsides that will grow fruit very well without any artificial drainage.

It is very important that the ground should be well prepared in the dry weather previous to the winter of planting.

In digging holes, the surface earth should always be thrown on one side, and the lower on the other. The object of this is to have the top soil to place in direct contact with the roots when the tree is planted, the lower soil being used to fill up the hole with.

All packages should be opened on arrival at their destination, the trees or plants carefully separated, and their roots covered with loose, moist soil (not wet) until it is found convenient to set them out permanently.

Position.—Peaches, Apricots, Nectarines, and Cherries require the driest and best-drained positions; Plums, Pears and Quinces thrive best in a damp locality, especially the two latter; Apples require but little precaution in this respect, as they succeed in almost any land, provided it is not too wet. Before planting a tree its roots should be examined and all bruised parts carefully cut away with a sharp implement. Long roots generally can be shortened back with advantage, but do not cut back Peach roots severely, as this is inclined to check growth. Make the holes large enough to receive the roots freely without cramping, and spread the latter out evenly so as to ensure a good root system. Plant about the same depth as the tree stood in the nursery, and always use the best and finest soil for covering the roots. Tread the soil firmly about the roots before entirely filling the hole.

Pruning.—The operator must bear in mind that when planted, a young tree cannot be pruned too severely (especially stone fruits), and to have success it is absolutely necessary that he cut away at least two-thirds of the growth as received from the nursery. If these instructions are not carried out, and the tree is allowed to stand with a strong head (which is frequently the case) it will never thrive. The first season after planting young trees should have constant attention in the way of rubbing off young shoots, thinning out weakly shoots, and occasionally pinching back young growth. The following season the pruner's work begins. He must bear in mind that the blossom buds in all the different varieties of Peach, Nectarine and Almond are produced on the wood of the preceding year, and as the great art in pruning these fruits is to produce a good crop of young wood each year, this can only be done by shortening the lateral shoots, thus causing the tree to produce regular and good crops. All varieties of Apricot, Apple, Cherry, Pear and Plum produce fruit on small spurs along the sides of the shoot, and the operator must devote his attention to cutting out cross limbs, removing diseased wood, and shortening in of over vigorous branches. Keep the centre of all trees open.

PLEASE READ this Catalogue Carefully.

I am certain that its contents will deeply interest you, as I only offer THE BEST. Those who have planted my trees know what they are. Those who have not tested them should give them a trial order this year, and see if they were ever BETTER PLEASED.

Table showing number of plants required to plant a mile in length from 1 foot to 100 feet apart.

Dis- tance	No. per mile	Dis- tance	No. per mile
Feet	No.	Feet	No.
100	52	30	175
95	55	25	211
90	58	20	264
85	62	15	352
80	66	10	528
75	70	9	586
70	75	8	660
65	81	7	754
60	88	6	888
55	96	5	1,056
50	105	4	1,320
45	117	3	1,760
40	132	2	2,646
35	151	1	5,280

Table showing number of plants required to plant an acre of land from 1 foot to 30 feet plant from plant.

Dis- tance	No. per acre	Dis- tance	No. per acre
Feet	No.	Feet	No.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6½	1,031
22	90	6	1,281
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,772
16	169	3½	3,556
15	163	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	1½	19,360
11	360	1	43,560
10	435		

Insect Pests and their Remedies

To begin with—prevention is better than cure, and trees which are carefully cultivated, manured and pruned are not nearly so liable to attacks as are trees neglected; at the same time they are not proof against severe attacks of Aphis, etc. It is impossible that trees can succeed and produce fruit if neglected and insects are allowed to smother them up and abstract their vital juices, although one might think from the way many people neglect insect attacks that they did little or no injury.

CODLIN MOTH, LEAF-EATING BEETLES, ETC.

Arsenate of Lead.—This is found to be much better than the old Paris Green and London Purple, and all the leading fruitgrowers now use it.

It can be procured in paste form in 5 and 10lb jars and 20lb kegs from the leading merchants, and is known as "Swift's Arsenate of Lead."

Directions for Use.—Take one pound of the paste and mix thoroughly in a little warm water. When quite dissolved pour this mixture into 35 gallons water. Add one pound of treacle to make it adhere to leaves. A very fine spraying nozzle should be used, and the trees should be sprayed till every part is dripping with moisture. This spray should be applied at intervals of twelve days from the time the petals fall from the flowers, and the trees should be sprayed at least five times. If it is desired to spray at the same time for Black Spot on Apples and Pears, and Bitter Rot and Bitter Pit in Apples, a weak Bordeaux mixture can be used in the proportion of 2lb bluestone, 2lb fresh unslaked lime, and 35 gallons water. The Arsenate of Lead can be used with this in the same way as with the water. Some growers prefer to make up their own Arsenate of Lead, in the following way:—Dissolve 12 ounces acetate of lead in 2 quarts of water and 5 ounces arsenate of soda in 3 pints of water, using separate wooden vessels. Pour the separate solutions together into a barrel containing 50 gallons of water.

Leech

When Bordeaux Mixture is used instead of water, it is not necessary to use treacle to make it adhere to leaves.

Where Arsenate of Lead is used for Apples and Pears, it is not necessary to spray with Hellebore, as the Arsenate itself kills the leech.

Bordeaux Mixture is one of the most useful preparations for the cure of Curl and Rust on the Peach, Powdery Mildew of Apples, Leaf Blight of Strawberries, Gooseberry Rust or Leaf Spot; Shothole Fungus of Apricot and Plum, etc.

Take 10lb Sulphate of Copper (bluestone), 10lb fresh unslaked lime, and 40 gallons water. Dissolve the 10lb sulphate of copper in 20 gallons water, slake the 10lb lime slowly, and make up to 20 gallons; strain this milk of lime into the solution of sulphate of copper, stirring well all the time. This should be used within 10 hours of mixing, as its value deteriorates after that time.

Sulphate of Copper may be dissolved by tying in a piece of sacking and suspending overnight just below the surface of the water, or by using hot water. Vessels of wood or earthenware should be used.

TEST FOR BLUESTONE.

It is essential that the Bluestone used for spraying should be pure. The following is a simple method of testing for purity:—Take a very small piece of bluestone, crush it to powder, place in a cup, and dissolve in a little boiling water; then pour into a glass, and add small quantities of strong ammonia, drop by drop. This will cause the formation of light-coloured blue clouds in the liquid. Continue adding ammonia, when the clouds will disappear, and the liquid become thin and change to rich blue. If, on standing, a brown sediment shows, it is proof of the presence of iron. If, on the ammonia being added, the liquid, instead of showing blue clouds, becomes brown-black and repulsive looking, it shows the presence of large quantities of iron, and should not be used.

Sulphur, Lime and Salt Wash is an excellent Winter Dressing for BARK LICE, SCALE INSECTS, FUNGOID GERMS, and general cleansing of the bark. "Take fresh lime 40lb., sulphur 20lb., salt 15lb., water 60 gallons. Prepare as follows:—Put 8 gallons water (boiling) into a barrel of 60 gallons capacity; add the lime, quickly following it with the sulphur, which has been previously mixed into a paste with a little water; then add the salt, and immediately stir thoroughly, using a substantial stick for the purpose, till the slaking is practically completed. If inclined to boil over, add a very little cold water at intervals. After the rapid boiling is over, cover the barrel with a sack and allow it to stand fifteen minutes. Dilute to 60 gallons, and use while warm if possible.

SULPHUR.

Powdered sulphur is used with beneficial results as a specific against Odium (powdery mildew of the vine). It is advisable to use the finest grades of sulphur procurable, the powder being more efficacious when used in a state of very fine division.

Sulphur is also valuable in warding off and destroying insects, especially the red spider.

In applying sulphur to check mildew it is best to make the first application a little in advance of the appearance of the fungus. A general line of treatment to be recommended is to apply the sulphur with a flour-dredge or sulphur bellows—firstly, as soon as the growth starts in the Spring; secondly, when the flowers appear; and thirdly, when the berries are about the size of peas.

If the vines are under glass the fungus generally yields quickly to the application of fine sulphur.

If on vines in the open air, and the weather is cloudy and damp, the fungus does not so readily yield to the sulphur treatment, owing to the sulphur not being sufficiently oxidised.

It is best to apply a fine spray of Bordeaux Mixture at short intervals, returning to the sulphur treatment during dry weather.

ROSE SPRAY.

The insects that attack the rose are not numerous, but the greatest scourge to growers is the Green Fly, but if this is taken in time it can easily be kept down with the following mixture:—

Steep 4oz. quassia chips in a gallon of soft water for 30 hours; dissolve 2oz. of soft soap and mix thoroughly with the quassia water.

Make up to about 3 gallons and spray the roses as soon as the Green Fly appears.

For Mildew a really efficient formula will be sent on application.

Woolly Aphis (American or White Blight). This is becoming very troublesome here, but the following simple spray will be found of great use in checking it, and if applied as continuously as possible for two or three seasons will go far to eradicate it entirely.

Proportions: 6lb. common washing soda; 6lb. resin; 40 gallons water.

Dissolve soda in boiling water, powder the resin and boil with soda till the resin is quite dissolved. Then dilute to the above required strength. Spray every two or three weeks after the blight appears in the summer.

APPLES

ON BLIGHT-PROOF STOCKS

I have a large stock of healthy, clean and well-grown trees, all worked upon blight-proof stocks. To prevent any misapprehension it must be born in mind that many of the varieties, although worked on blight-proof stocks, are not guaranteed to keep their branches free from blight; but, as the roots will be free from blight, the tops may with less difficulty be kept clean.

Commercial Grade—2/- each. 20/- per dozen. £6 10/- per 100.

Special Grade—2/6 each. 27/- per dozen. £8 10/- per 100.

Not less than 6 at dozen rates, nor 50 at 100 rates.

ABBREVIATIONS.—Size: 1 signifies large, 2 medium, 3 small. Use: D signifies Dessert, C Cooking; when both letters are used, the kind is good for either purposes. Season of ripening: S signifies Summer, A Autumn, W Winter.

The following are the leading varieties which have been approved by the Council of Nurserymen as most suitable for export purposes:—

- | | | | |
|--------|---|--------|---|
| D 1 W | Apple of Commerce , apple of great beauty, large size, and hangs on tree well; will keep till November. | CD 1 W | Prince Alfred , a very handsome apple, raised in Hobart; it is a splendid cooking apple, also a fair dessert variety; good for export. |
| C 1 W | Ballarat Seedling , conical green, with light yellow spots, bright red cheek and russety towards the base; a grand apple. | C 2 W | Rymer , flat, greenish-yellow, streaked and flushed with red, flesh firm, acid; one of the best keepers, and a good cropper. |
| CD 2 W | Cleopatra , oblong, bright green and covered with fawn-coloured spots. | CD 1 W | Reinette du Canada , flattish, angular, greenish-yellow, red and sometimes russety, flesh firm, sweet, first quality; a very fine apple. |
| D 2 A | Cox's Orange Pippin , round, inclined to conical, greenish-yellow streaked with red and russet; one of the best dessert varieties in cultivation. | CD 1 W | Rome Beauty , round, inclined to conical, yellow, striped with bright red; a very handsome apple, of first quality. |
| D 3 W | Dougherty , one of the best keeping apples known, and is being very extensively planted for commercial purposes; it is a handsome little red apple and always commands top price in the markets. | D 1 W | Salome , large fruits, highly coloured, skin greenish-yellow, with bright reddish crimson; crisp juicy apple; almost blight-proof; splendid cool-store keeper. |
| D 1 W | Delicious , a most beautiful and delicious apple; tree a strong grower, hardy and most prolific bearer; fine colour, like Jonathan, and most exquisite flavour. | CD 2 W | Sturmer Pippin , green, changing to brown russet, and flakes of red where fully exposed; one of the most valuable late dessert apples in cultivation. |
| CD 2 W | Five-Crown Pippin , roundish, ribbed prominently towards the crown, light green, changing to yellow and red where exposed. | D 2 A | Scarlet Pearmain , a beautiful and handsome dessert apple, of first-rate quality; tree hardy and good bearer. |
| CD 1 A | Cravenstein , flat to oblong, pale yellow, streaked with red, of first quality; a valuable market apple. | CD 1 W | Statesman , an upright grower and good bearer; fruit bright golden, striped and shaded with crimson. |
| D 2 A | Jonathan , conical, bright red; an excellent dessert variety; one of the best commercial desserts. | D 2 W | Stayman Winesnap , one of the best long-keeping varieties; very handsome fruit of highest quality. |
| CD 1 W | Lane's Prince Albert , round, slightly flattened, pale green streaked with red, bright red where exposed; a capital keeper. | C 2 W | Washington , green, where exposed brownish; excellent keeper; one of the best late varieties. |
| C 1 S | Lord Suffield , conical, very pale yellow, soft and tender, first quality; a very fine culinary variety; great cropper, even on young trees. | CD 2 S | Worcester Pearmain , medium size; a handsome early kitchen and dessert apple, free bearer, and a favourite market apple; early. |
| CD 2 W | Lord Wolseley , flat, green, dull red on one side; a good keeping apple; tree free from American blight. | | |
| CD 1 W | Munroe's Favourite , one of the best winter varieties; suitable for dessert or cooking. | | |

Other leading varieties are as follows:—

- | | |
|-------|--|
| D 2 W | Adam's Pearmain , conical, greenish-yellow, streaked with red and russet; a valuable dessert variety. |
| C 1 W | Alfriston , oblong, angular, green, tinged with orange and russet; firm, and acid, of first quality. |

APPLES.—Continued.

- D 3 A **American Golden Russet**, conical, pale yellow, with russet.
- D 2 W **Allington Pippin**, very like "Cox's Orange Pippin"; the fruit is medium-sized, roundish; skin clear lemon on shaded side, but flushed with red on the sunny side.
- D 2 W **Alien's Everlasting**, medium size; fruit rich and aromatic; keeps well.
- D 2 S **Beauty of Bath**, early dessert apple, beautifully striped and spotted with crimson towards the sun; it has a brisk sub-acid flavour.
- C 1 W **Ben Davis**, roundish, yellow ground, and bright red where exposed.
- CD 1 W **Blenheim Orange**, flat, orange, faintly streaked with red where exposed to the sun; tender and crisp, and of first quality.
- D 2 W **Boston Russet**, roundish, flattened, slightly angular, greenish russet; a good keeper and of excellent quality.
- D 2 W **Brownlee's Russet**, round, flattened; green and light russet; flesh firm, and a good keeper.
- CD 1 W **Black Ben Davis**, seedling from "Ben Davis." It is a decided improvement, more beautiful, solid red colour; better quality, better keeper; late.
- D 2 W **Cockle's Pippin**, flesh yellowish, firm, tender, crisp, juicy and sugary, with a pleasant aromatic flavour.
- D 2 W **Cornish Aromatic**, round, angular, yellow-red and russet dots where exposed.
- D 1 W **Cliff's Seedling**, fruit large, Pearmain shaped, and most highly coloured, with a beautiful bright gloss all over; flesh yellow, crisp, juicy and of exquisite flavour; a late keeper, an invaluable market variety.
- CD 2 S **Cellini**, conical, greenish-yellow, streaked with red; soft, acid; a great cropper, and of first quality.
- D 2 S **Cardinal**, bears abundantly, sweet and transparent; colour of the fruit yellow, flecked with red; early.
- CD 1 W **Carlton**, blight proof; most prolific bearer; fruit large, yellow striped and suffused with carmine; delicious flavour.
- D 2 S **Climax**, perfectly blight-proof; fruit roundish, skin clear waxy yellow, streaked and dotted on the sunny side with lively crimson.
- D 3 S **Devonshire Quarrendon**, flat, dark-red; good quality; tree very hardy.
- D 2 A **Diadem**, yellow striped with red; rich flavour; flesh crisp and juicy. May be termed a blight-proof Cox's Orange.
- CD 2 S **Duchess of Oldenburgh**, round, yellow, streaked with red; brisk acid flavour; great cropper; tree free from American blight.
- D 2 W **Democrat**, a seedling apple raised in Tasmania; it is of good shape, highly coloured, and a good keeper; a first-class late apple.
- C 1 W **Dumelow's Seedling**, round, pale green, red cheek where exposed; flesh firm, very acid; an excellent keeper.
- D 1 W **Esopus Spitzenberg**, a most beautiful apple; richly flavoured; late.
- C 1 A **Emperor Alexander**, conical, greenish-yellow, streaked with red; a handsome apple.
- D 1 W **Edward Lipplatt**, large, nearly round, yellow, streaked a little with red; flesh very white, sweet and juicy; one of the best desserts.
- C 2 W **French Crab**, round, green; flesh firm and hard; one of the best keepers.

- D 2 A **Foster**, beautiful colour, fine flavour; coming into use in February.
- D 1 W **General Carrington**, blight-proof; skin yellow, beautifully crimson; flesh yellowish white; a valuable late-keeping dessert apple.
- C 1 W **Gloria Mundi**, pale green, often red cheek; a very large and valuable culinary apple.
- D 1 W **Granny Smith**, large and juicy; of a greenish-yellow colour.
- D 2 W **Hame's Red**, fruit medium to large; bright red; a handsome apple.
- C 1 S **Hawthornden**, round, flattened, green, bright red where fully exposed; flesh white, acid.
- D 2 S **Homing**, early dessert apple of richest quality, striped red, beautifully coloured.
- D 3 S **Irish Peach**, yellow, streaked with brownish red; tender; sweet; good quality.
- D 2 A **King David**, rich dark red apple with yellowish flesh; flavour good, juicy and rich.
- C 1 W **Kentish Fillbasket**, roundish, oblong, pale green, flushed and streaked with red; extra large size; good for market.
- C 2 A **Keswick Codlin**, oblong, angular, pale yellow; an old and much-esteemed variety.
- D 2 S **Marjorie Hay**, very early blight-proof apple; good dessert, bright colour; good for market.
- McMahon's White** — Fruit large, well shaped, with white flesh, fine grained, and of excellent quality. The trees bear young, and are vigorous, healthy and productive, said to be a first-class market variety, and blight-proof; medium.
- C 1 S **Mobb's Royal**, flat, inclined to conical; green, red where exposed.
- D 3 S **Mr. Gladstone**, medium, mottled red with yellow streaks; very early, free bearer, and of good flavour; blight-proof.
- D 2 W **Missouri Pippin**, dark red, good shape; one of the best keepers; takes well in the market.
- D 2 A **Mona Hay**, blight-proof; skin smooth and yellow, striped with crimson.
- D 2 W **Newton Pippin**, round, yellowish-green; flesh firm, crisp, and of good flavour; one of the most celebrated American apples.
- D 2 W **Nonpareil Russet**, round, flattened, pale green, almost covered with russet; sweet, and of first quality.
- D 2 W **Northern Spy**, conical, red streaks and spots of yellow; flesh white, brisk, and good quality; one of the best.
- CD 1 W **Ohinemuri**, see Munro's Favourite.
- D 2 W **Pioneer**, medium size, dessert; yellow, with very bright cheek towards the sun; very long keeper.
- C 1 A **Peasgood's Nonsuch**, conical, yellow, covered with red and crimson; a very handsome fruit, and grows to a great size.
- C 1 A **Prince Bismarck**, flat, green, streaked with red; handsome, and very productive.
- D 2 S **Red Astrachan**, round, dark red, covered with thick grey bloom; a very handsome apple.
- D 3 A **Ribston Pippin**, greenish-yellow, with red and crimson, sometimes russet; flesh firm, crisp, and highly flavoured.
- D 2 W **Romanite**, roundish, bright red on yellow ground.
- C 1 A **Red Majestic**, beautiful red and pink; it is of first-class quality.
- CD 1 W **Rhode Island Greening**, round, dark green, changing to yellow; flesh crisp, juicy, and slightly aromatic flavour; a good keeper.

APPLES.—Continued.

- D 3 S **Sharp's Early**, somewhat resembling Irish Peach, but rather longer; good dessert; early; tree perfectly blight-proof.
- D 1 W **Senator**, apple of superior merit, of rare beauty and exquisite quality.
- D 3 W **Scarlet Nonpareil**, very handsome in colour and shape; flesh tender and delicious.
- D 2 W **Shepherd's Perfection**, flat, dark red, covered with russet and brown spots; a grand keeper.
- CD 1 W **Springdale**, long keeper, bright red colour; good grower, with dark green foliage; apparently aphid-proof.
- CD 2 W **Stone Pippin**, green, where exposed brownish; flesh greenish-white, tender and juicy; a capital keeper.
- D 2 W **Stansill**, medium size, yellowish green, a little bluish where exposed to the sun; an early bearer; good cropper.
- D 1 W **Takapuna Russet**, large handsome apple; to my mind the best russet grown.

- D 2 A **Taupaki**, highly-coloured fruit, yellow ground, streaked and striped bright crimson; blight-proof.
- C 1 A **Twenty Ounce**, a very large culinary apple.
- D 2 W **Wagner**, yellow, shaded and striped with crimson.
- D 3 S **Williams' Favourite**, a very handsome dessert apple; early.
- CD 2 W **Winter Majetin**, dark green, brownish-red where exposed; tree blight-proof.
- CD 2 W **William Anderson**, highly coloured, dotted and striped with crimson; quality good dessert; a good keeper, and blight-proof.
- D 1 W **York Imperial**, large, bright red, tender, crisp, juicy, aromatic; very delicious; an excellent keeper.
- CD 1 A **Yellow Bellefleur**, a fine variety, suitable either for cooking or dessert.

APRICOTS

Price—2/- to 2/6 each; per dozen 20/- to 30/-

- Beauge**, large, good colour, very fine flavour, medium.
- Breda**, good market variety.
- Dundonald**, large, orange, very rich; late.
- Early Moor Park**, medium size, very early and excellent.
- Gooley**, a large size and good flavour; it is considered a very valuable variety; the earliest of the large varieties.
- Hative d'Auvergne**, highly flavoured, good grower; early.
- Hemskirke**, bright orange, tender, rich and juicy, and excellent bearer; medium.
- J. L. Budd**, strong grower and profuse bearer; fruit large size, colour white with red cheek.
- Hunt's Tawny**, pale orange and deep red, rich and juicy; early.
- Harris**, golden yellow, large size, very fine quality; early bearer and immensely prolific.
- Kaisha**, medium size, juicy, sweet and agreeable; ripens a few days earlier than the Moor Park.
- Large Early**, medium size, skin downy, freestone, very rich and juicy.
- Large Red**, deep orange red, a hardy variety of the peach apricot; medium.
- Moor Park**, midseason, large, deep orange colour, flesh

- firm, separating freely from the stone; one of the oldest and best varieties in cultivation.
- Mansfield**, very large, pale yellow; one of the finest of apricots; late.
- Musch Musch**, early, small round, yellow tinged with red where exposed to the sun; freestone.
- Newcastle Early**, medium size, rich golden yellow with a red cheek; a regular bearer, ripening before Oullin's.
- Neverfail**, fruit good size and colour, rich and very aromatic in flavour; hardy and prolific bearer.
- Oullin's Early**, large, oval, pale yellow and red, delicious flavour and good bearer.
- Peach**, mid-season, large yellow, covered with brown spots on the sunny side; flesh reddish, juicy and sweet.
- Pine Apple**, mid-season, large yellow, bright red where exposed; flesh tender and very rich flavour.
- Royal**, large, roundish, dull yellow, tinged with orange and red, flesh firm, of rich vinous flavour; mid-season.
- Shipley**, medium size, juicy and good; ripens ten or twelve days before the Moor Park; the tree is very hardy and not liable to gum.
- St. Ambrose**, large rich and good; medium.

CHERRIES

Price—2/- to 2/6 each; per dozen 20/- to 30/-

- Bedford Prolific**, early, large size, hardy and prolific bearer; one of the best for market.
- Black Tartarian**, very large, deep black, handsome, and of first quality; tree a beautiful symmetrical grower.
- Biggareau Napoleon**, mid-season, large, heart-shaped, pale yellow turning to amber, bright red on the exposed side, flesh very firm, juicy and sweet.
- Biggareau Gros Coeuret**, large dark red, flesh firm; medium.
- Black Eagle**, fruit large, borne in clusters, deep purple or nearly black; a good variety.
- Black Heart**, mid-season, large, heart-shaped, red, changing to purple, flesh reddish, firm.
- Burgsdorf's Seedling**, first-class quality.
- Californian Advance**, one of the best early cherries, large purple fruit.
- Centennial**, a Californian variety of the largest size; tree hardy, a robust grower and prolific bearer.
- Early Cluster**, one of the best and most profitable early cherries in cultivation.
- Early Lyons**, early, purple black, very large, flesh firm, sweet and delicious.

- Early Rivers**, a splendid black cherry; very early.
- Early Purple Caigne**, one of the best early, dark purple.
- Florence**, late large, heart-shaped, flesh white, tender and juicy.
- Governor Wood**, large, yellow, mottled with red, rich flavour and good bearer.
- Heart of Midlothian**, early, large, nearly black, flesh tender and rich.
- Knight's Early Black**, a new black cherry, said to be one of the earliest and finest grown.
- Kentish**, good for cooking and preserving; medium.
- Late Duke**, large heart shaped, red, flesh yellow juicy, very refreshing.
- May Duke**, early cherry, medium size, good bearer.
- Morello**, the best cherry for cooking and preserving.
- Oregon**, large; colour reddish purple, flesh firm and sweet; very late.
- St. Margaret**, very large, black, splendid market variety.
- Werder's Early Black**, large, heart-shaped, flesh red, tender, juicy, and very rich flavour.
- White Heart**, early, red on the exposed side, flesh whitish and of pleasant flavour.

NECTARINES

Price—Each, 2/- to 2/6; 20/- to 30/- per doz.

Ansenne, good cropper; large, highly coloured, and of good quality; ripens with Goldmine, and resembles that variety.

Byron, a large late orange nectarine; flavour rich and delicious.

Cardinal, this valuable early nectarine is of medium size, of very bright colour, and has a fine, distinct flavour, but liable to crack; bears very freely; the earliest of all.

Early Rivers, fruit of large size, skin rich crimson on side next the sun, light yellow, marked with red.

Early French, produces fine crops of very showy, handsome fruit; tree hardy and prolific.

Coldmine, this variety is superior to all others; very large, perfect freestone, of delicious flavour, and the skin is a bright, bronzy red; midseason.

Hunt's Tawny, medium, orange, dark red towards the sun, flesh yellow, of excellent flavour, free stone.

Irrewarra, medium or above medium, highly coloured, of good flavour; a freestone, and very early.

Lord Napier, large handsome, melting, rich flavour; best of the early nectarines.

Lippiatt's Prolific, large, highly coloured, rich and sweet; tree of upright growth, hardy and prolific; early.

New Boy, largest size and extremely handsome, covered all over with brilliant crimson; mid-season.

Olmstead, late, large size, red-cheeked on side next to the sun, flavour is very rich and sweet.

Percoce de Croncels, fruit large, skin yellowish, with a dark plum colour; freestone.

Rivers' Albert, largest size; flesh juicy and melting, with a sweet, brisk and vinous flavour.

Rivers' Orange, large, melting, bright red.

Stanwick Elruge, large, melting, and rich; a few days earlier than its parent the Elruge.

Victoria, very large, greenish yellow, crimson on the sunny side, very rich and sugary.

Zealandia, large, rich red in colour; for market purposes invaluable.

PEACHES

Price—Each, 2/- to 2/6; 20/- to 30/- per doz. Special Quotations for large Quantities

E American Champion, early variety, of the largest size, highest flavour; a perfect freestone; colour beautiful creamy-white, with a bright red cheek; very handsome in appearance.

M American Pound (as grown in Hawke's Bay), medium size, highly coloured all over. The best dessert of its season.

Alexander's Early, above medium size, very fine quality, and highly coloured.

M Akarana, large, round, highly coloured and handsome; flesh sweet, sugary, most delicious flavour.

M Belle Carde, flesh pale yellow, red at the stone, rich, vinous and juicy; prolific bearer.

L Beauty of Taupaki, flesh rich deep yellow, red at stone; a perfect freestone.

E Brigg's Red May, medium to large, with bright red cheeks, flesh greenish-white, melting, juicy, rich, stone almost free; one of the best earlies.

M Champion, large yellow flesh, red cheek.

M Crimson Calande, one of the best dessert peaches, good bearer, fruit red and handsome.

L Comet, large, colour deep yellow, with a bright red cheek, flesh firm, rich, and juicy, freestone.

E Coleridge Favourite, ripens about the same time as Brigg's Red May, colour mottled red, flesh white; a freestone.

E Crawford's Early, large oblong, yellow, with red cheek, flesh yellow; freestone.

E Carman, large, with pale yellow skin, red blush on sunny side, white flesh.

M Delicious, skin yellow, with minute carmine dots, red all over towards the sun; flesh yellow, stone small.

E Early Rivers, large, slightly tinged red on sunny side, very juicy and sweet; freestone.

E Early Silver, pale yellow, with a little colour towards the sun; flesh white.

M Elberta, a splendid mid-season peach, a large and handsome variety.

M Foster, very large, rich, and juicy, flesh deep orange, dark red in the skin, freestone.

M Gippsland Champion, one of the best peaches for canning purposes.

L Cold Dust, yellow, clingstone, of medium size, firm flesh; colour dark yellow

E Hales Early, colour bright red, a freestone; tree hardy and a good bearer.

L Hobb's Late, Clingstone, good for late market; fine colour; carries well.

E High's Early Canada, richly flavoured, slipstone peach; ripens same time as Brigg's Red May; said to crop better.

L Hawkesbury Champion, freestone peach of first-class quality, and good heavy cropper.

E Huster's Early, freestone smooth skinned peach similar to Hales Early, good colour.

L James Seedling, good cropper; raised in Nelson, one of the best late peaches.

L Kalamazoo, golden yellow, flushed with crimson on the sunny side; flesh rich clear yellow, sugary, juicy, deliciously flavoured.

M Kia Ora, a seedling from Elberta; has all the qualities of its parent, but superior flavour; good for canning.

L Lady Palmerston, very large, yellow, striped with crimson, flesh pale yellow, freestone.

L Late Crawford, yellow peach; very large; good for canning or market; late.

E Le Vainqueur, said to be early and superior to the Sneed, not yet tested.

L Lippiatt's Late, heavy bearer; fruit large, flesh creamy white; ripens about first week in April.

L Lippiatt's Red, fruit large, good flavour; skin red; ripens first week in March.

L Lord Palmerston, one of the largest late peaches; pale colour.

M Mamie Ross, large, handsome, flesh white and juicy, melting; valuable market variety.

M Muir, yellow, towards the sun red, flesh clear yellow, rich and sweet, freestone.

L Mahuta, largest size; a perfect freestone; flesh rich, deep yellow, and of superb quality; a magnificent peach.

M Maoriland, fruit largest size and most showy appearance, flesh light and delicious; freestone.

E Mayflower, a newly imported clingstone variety, large fruit, splendid colour, earlier than the Sneed.

L McDevitt's Late Cling, fruit of the largest size and most handsome appearance.

PEACHES.—Continued.

- M **Peregrine**, midseason variety. The fruits are large, with a brilliant crimson skin, the flesh highly flavoured and parting readily from the stone.
- M **Paragon**, medium size, deep yellow, mottled with red when thoroughly ripe; very juicy and rich; clingstone.
- M **Prince of Wales**, fruit very large, flesh tender.
- M **Red-leaved Peach**, foliage bright purple in Spring, deep bronze in autumn; clingstone.
- L **Reine Des Verges**, large round fruit; white flesh, red at stone, luscious.
- M **Royal George**, large, roundish, pale yellow, covered with red spots, bright cheek.
- M **Royal Charlotte**, clingstone, good carrier, prolific bearer; good succession to Royal George.
- L **Salway**, large, pale yellow, red cheek, flesh yellow, red at the stone; a very handsome fruit.
- L **Sea Eagle**, a splendid late variety, very large and of high flavour, colour pale yellow.

PEACHES.—Continued.

- L **Sea Eagle Improved**, large yellow peach; good for canning; tree hardy.
- E **Saunders**, large, high colour, very early, free-stone; ripens with Brigg's Red May.
- E **Sneed**, colour creamy white, with red blush on sun side; earliest peach after Mayflower.
- L **Tauranga**, a late yellow-fleshed peach; enormous size, fine appearance; good for all purposes.
- E **Triumph**, the earliest yellow peach known; ripens just after Brigg's Red May; tree vigorous, hardy and healthy; very productive.
- E **Ulati**, fine early peach of great merit, being highly coloured and of good variety.
- E **Wiggins**, freestone of large size; ripens just after Hale's Early; tree very hardy and prolific bearer; valuable as a market peach.
- L **Wheatland**, large, roundish, skin golden-yellow, shaded with crimson; flesh yellow, juicy, sweet, and of fine quality.
- M **William I.**, freestone peach, deep yellow flesh, splendid colour.

PEARS

Special Quotations at per 100 or 1000. Price each 2/- to 2/6; 20/- to 30/- per dozen, according to grade and size of trees.

Pears are mostly worked on strong seedling pear stocks, which are the best for pears generally, especially in clay soil or soil of a heavy nature. I work, however, a few varieties on the quince, which have proved to make a good union, and do well on that stock, and come into bearing much earlier.

Abbreviations.—1 signifies large, 2 medium, 3 small. Season of Ripening: S signifies Summer,

A Autumn, W Winter.

- 2 S **Beacon**, handsome pear, flavour good; prolific; one of the earliest.
- 2 W **Bergamot**, an old dessert pear of first quality; the tree is a vigorous and hardy grower and an abundant bearer.
- 1 A **Beurre Bosc**, large, skin almost entirely covered with thin, cinnamon-coloured russet; flesh white, very juicy, rich and aromatic.
- 1 A **Beurre Clairgeau**, large, handsome, showy; colour red on sunny side, yellow on the back; comes into fruiting early.
- 2 W **Beurre d'Aremburg**, short pyriform, greenish-yellow, often covered with russet; of good quality.
- 2 A **Beurre de Capiamont**, pyriform, green, shaded with yellow and russet; flesh firm, and good quality.
- 1 A **Beurre Diel**, obovate, green, almost covered with brown russet, flesh melting, rich and pleasant.
- 1 W **Beurre Easter**, obvoate, large; flesh melting, tender, juicy and good; a valuable late pear.
- 1 A **Beurre Superfine**, large, hardy, and delicious melting pear; mid-season; one of the best for dessert.
- 2 W **Beurre Golden**, dessert pear; fine for export; keeps well and of delicious flavour, and commands the highest price in its season.
- 1 S **Beurre de l'Assumption**, colour red on sunny side; a grand market variety.
- 1 A **Beurre Hardy**, a large pear, very tender and rich, of good flavour.
- 1 A **Beurre d'Amanlis**, very large, melting, and good; one of the best of early pears.
- 1 A **Beurre d'Anjou**, large, melting and juicy; medium.
- 1 A **Bountiful**, fine flavour, rich, melting, and aromatic; fruit large.
- 1 A **Conference**, pyriform, skin green, with russet; flesh salmon-coloured, melting, juicy and rich; tree robust and hardy.
- 1 A **Dempsey**, yellow, tinted with brown; flesh white, fine grained, tender, buttery; with a rich, sweet and delicious flavour.
- 1 A **Doyenne du Comice**, large, rich, and melting; one of the finest early winter pears.
- 1 A **Dr. Jules Cuyot**, like Williams' Bon Chretien, large size, delicious flavour.
- 1 A **Duchesse d'Angouleme**, very large; excellent dessert pear.
- 2 A **Duchesse d'Orleans**, one of the finest Autumn pears.
- 1 A **Eva Baltet**, clear yellow, coloured carmine on on the sunny side; flesh fine, snowy-white, melting, juicy.
- 2 W **Elizabeth Coles**, flesh very tender, buttery, and melting, of honeyed sweetness; a very late dessert pear.
- 2 A **Fertility**, green, russety, flushed with red; flesh firm; a very sure cropper.
- 1 A **Flemish Beauty**, very large; a handsome autumn pear of first quality.
- 2 A **Gansel's Bergamot**, one of the best dessert.
- 2-1 W **Clou Morceau**, obovate, irregular, greenish-yellow; flesh white, buttery yellow.
- A **Howell**, excellent market fruit, large bearer, following Williams' Bon Chretien.
- 2 W **Josephine de Malines**, medium size; a delicious hardy melting pear.
- 1 S **Jargonelle**, a large, well-known, early variety; exceedingly juicy and agreeable.
- 2 W **Kieffer's**, a stewing pear of fair quality.
- 2 A **Louise Bonne of Jersey**, flesh white, buttery, richly flavoured; a most delicious pear; on quince stock; very early and prolific.
- 1 W **Le Lectier**, flesh fine, melting and very juicy; ripe end of April and May.
- 2 W **L'Inconnue**, medium size; very late dessert pear of first quality.
- 1 A **Mt. Vernon**, colour rich cinnamon russet; flesh juicy, melting.
- 1 A **Magnate**, pyriform; flesh yellow, melting and juicy, rich full flavour.
- 2 A **Marie Louise**, pyriform, smooth, yellowish, sometimes russety; flesh very juicy, sweet.
- W **Packham's Triumph**, early and prolific bearer; large fruit of exquisite flavour.
- 2 W **P. Barry**, large, pyriform; skin orange-yellow, flesh very juicy, buttery, fine excellent flavour; one of the latest and best.

- 2 W **Rutter**, seedless pear from America; begins to bear very early; size and quality like "Williams' Bon Chretien."
- 1 W **Vicar of Winkfield**, fruit very large, strewed with numerous russety dots; flesh white, fine-grained.
- 2 A **Vermont Beauty**, medium size, skin yellow, flesh melting; tree hardy, healthy and very productive.
- 1 S **Williams' Bon Chretien**, pale green, changing to yellow, faintly streaked with red on the sunny side; flesh white, melting, very rich.
- 3 W **Winter Nelis**, roundish, dull greenish yellow with patches of russet; flesh juicy and melting; one of the best flavoured varieties.
- 2 S **Wilder**, early; fruit bell-shaped, surface smooth; flesh fine-grained, tender.
- 2 W **Winter Cole**, late dessert pear; tree hardy and an abundant bearer.
- 2 W **Winter Bartlett**, similar in shape and flavour to Williams' Bon Chretien.

English Plums, Prunes, Damsons

Price—Each, 2/- to 2/6; 20/- to 30/- per doz.

- 2 M **Angellira Burdett**, round, dark purple, with blush bloom, rich, sugary.
- 1 L **Coe's Golden Drop**, oval, pale yellow; a grand plum for any purpose.
- 1 M **Czar**, a large, handsome, purple plum; rather early; fine bearer.
- 1 E **Clyman**, largest, best and most profitable of the very early plums.
- 2 E **Cherry Plum**, red, one of the earliest; heavy cropper.
- 2 E **Denniston's Superb**, round, green, yellow, spotted with russet; flesh tender.
- 1 M **Diamond**, oval, purplish-black; flesh orange; a splendid culinary plum.
- 2 E **Early Rivers**, roundish, oval, deep purple; a valuable dessert variety.
- 2 E **Early Orleans**, round, purple, with thin blue bloom; flesh greenish-yellow, fair quality.
- 2 E **Evans' Early**, colour black, fruit medium size to large; a freestone; ripe immediately after the Cherry Plum.
- Giant Prune**, stands pre-eminent owing to its great size, beauty of form and colour, and great bearing qualities.
- 1 L **Grand Duke**, oval, dark purple with blue bloom; flesh yellowish, brisk and richly flavoured.
- 2 M **Green Cage**, round, yellowish-green, with a silvery bloom; flesh tender, juicy, and very rich; a great favourite for dessert.
- 1 M **Jefferson**, oval, yellow, flushed with crimson and red spots; tender and very juicy; one of the best desserts.
- 3 E **July Green Cage**, round, yellow, red on the sunny side, with crimson spots.
- 1 M **Kirke's**, large, round, deep purple, flesh greenish-yellow, very rich and juicy.
- 2 L **Late Orleans**, roundish, purple, with thin blue bloom; good preserving.
- 2 E **Lord Kitchener**, pink colour turning to red; excellent flavour.
- 1 L **Monarch**, fruit very large, roundish oval; freestone, of excellent quality; this variety is the most valuable late market plum.
- 2 M **Petite d'Agen (French Prune)**, this is the variety from which the famous French prunes are made.
- 1 L **Pond's Seedling**, oval, dark red, with grey spots; flesh yellowish-white, firm, juicy, good flavour; one of the best.
- 2 E **Prunus Pissardi**, purple-leaved; fruit dark purple; ripens the earliest of all.
- 1 L **Prince Englebert**, very large, richly flavoured; colour black; tree an upright grower.
- 1 M **Red Magnum Bonum**, oval, deep red, strewed with grey dots; flesh greenish, firm.
- 2 L **Reine Claude de Bavay**, round, greenish-yellow, crimson spots; flesh yellow, tender, melting; of the Green Cage type.
- 3 M **Shropshire Damson**, good for preserving.
- 1 M **Splendor**, seedling from Petite d'Agen; fruit very large, rich and sugary; freestone.
- 1 E **Tragedy Prune**, large, deep purple, rich and sweet; fruit quite firm.
- 2 M **Victoria**, roundish, oval, bright red; flesh yellow, melting, sweet.

Japanese Plums and their Hybrids

Price—Each 2/- to 2/6; 20/- to 30/- per doz.

Akarana, the fruit ripens with the Cherry Plum, it is of largest size, very firm in flesh.

Botan, light red skin, flesh yellow, sweet and juicy.

Burbank, an enormous cropper; this variety still holds pride of place as being the very best to grow.

Ogon, large yellow; an abundant and regular cropper; beautiful as dessert or for preserving.

Satsuma (Blood Plum), large nearly round, dark red bloom; flesh firm, juicy; red from skin to stone, which is very small.

October Purple, a very large purplish black, heart-shaped plum; flesh amber-yellow; very juicy, clingstone; the latest of all to ripen.

Wickson, the fruit is the largest of all the Japanese; ripening from first week of February.

Wright's Early, ripens early in December; enormous cropper; valuable.

Medlars

Price—Each, 2/- to 2/6

Dutch, or Monstrous, very large; flavour not so good as the Nottingham.

Nottingham, small, flavour brisk and good.

Royal, like Nottingham, but larger, and a prodigious bearer even when quite young.

Mulberries

Black English, a well-known variety; bears enormous quantities of fruit, which commands ready sale, and is useful for making syrups, etc. Price 2s and 2s 6d each.

Morus Multiflora, a variety used entirely for silk-worm culture. Price 2s. each, 20s. per doz., 130s per 100. It makes a first-class hedge.

Quinces

Price—Each 2/- to 2/6; 20/- per dozen

Angers, bright yellow; very prolific.

Bourgeat, keeps till past mid-winter; the fruit is very large, rich golden colour; smooth velvety.

Champion, very large and handsome; very productive, even on young trees.

Missouri Mammoth, smooth skin and even outline; of a mild, pleasant flavour, and unsurpassed for cooking.

Meech's Prolific, very large, bright golden yellow.

Portugal, large and of fine flavour.

Pear-Shaped, the variety in common cultivation.

Rae's Mammoth, keeps well, and is very productive.

Smyrna, large fruit, rich yellow colour.

Van Dieman, quality excellent for all purposes that quinces are used.

Zucker, very sweet, excellent preserver.

Lemons

Price—2/6 to 7/6

Lisbon Lemon, this well-known fruit is invaluable for home use; should be in every garden.

Eureka Lemon, similar to the Lisbon, but thornless; bears large, fine, even-shaped fruit.

Limes

Price—2/6 to 5/6

East Indian, fruit used extensively for making lime juice cordial.

Tahitian, juicy, very thin with almost no seeds.

Citrons

Price—Each, 2/6 to 5/6

Bengal, large and round; useful for preserving.

Knight's, fruit large; useful for candied peel.

Comquat, a small preserving variety; prolific.

Figs

Price—Each 2/- to 2/6; 20/- dozen.

Brown Turkey, large, hardy and prolific.

Brunswick, large, pale brown, very sugary; a strong grower, hardy and prolific.

Foundling, seedling, producing large, long, exceedingly rich and juicy thin-skinned figs.

Malta, small, very sweet and good; a sure bearer.

Martinique, fruit medium size; skin deep black purple; flesh very dark and syrupy.

Smyrna, brownish golden, large size and most superior quality.

Singleton's Perpetual, large size, of excellent quality.

White Adriatic, most prolific kind that can be grown for market use; the best dried figs are produced from it; it is a most prolific bearer.

Mandarins

Price—2/6 to 5/- each

Parker's Special, skin bright scarlet and very thin.

Emperor of China. Large; a good cropper; sweet.

Canton. Crops well, and extra good flavour.

Oranges

Price—2/6 to 5/- each

Blood, flesh almost the colour of blood; prolific.

Common Navel, large fruit, almost seedless.

Mediterranean Sweet, remarkable for its early bearing and excellent flavour; very prolific.

Oonshiu, Japanese orange; fruit small and very sweet; comes into bearing very young; succeeds well in almost any climate.

Parramatta, very large, hardy and prolific.

Poor Man, extra large; a great bearer and a good preserving orange.

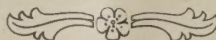
Queen, good for market; hardy and prolific.

Seville, smooth skin; a beautiful variety, of good flavour; the best for preserving.

Siletta, small, handsome, and very good; tree hardy.

St. Michael, large, thin-skinned, weighty and good; the best all-round variety for market.

Washington Navel. Very juicy and of excellent flavour, very prolific and early bearer.



SMALL FRUITS

The Logan Berry

Price—Each 1/6

The vines are enormous bearers; fruits very early, the crop being ripe before raspberries and blackberries become plentiful.

Gooseberries

Price—Per dozen, 7/6 10/-; large quantities at cheaper rates.

GREEN

Bright Venus, large, late; very prolific.

Duke of Cambridge, early round green.

Green Cage, large roundish; skin green and smooth.

Green Overall, skin deep green; very early.

Gregory's Perfection, very early, round, green; splendid dessert; best for market.

Rough Green, early sort, skin hairy, erect habit.

GOOSEBERRIES.—Continued.

RED.

Crown Bob, oblong; skin hairy, of good flavour, and a first-rate variety; and an abundant bearer.

Farmer's Glory, first-rate variety; splendid bearer.

Leviathan, strong grower and bearer.

Lion's Provider, a beautiful variety, spreading habit.

London, large variety, bush spreading.

Red Rough, a small variety, with hairy skin.

Roaring Lion, very large, skin smooth.

Warrington, skin hairy, a first-rate late sort.

Whinham's Industry, medium size, heavy cropper.

YELLOW.

Broom Girl, excellent upright growing variety.

Golden Drop, medium size, very sweet.

Currants

Price—Per doz.; 7/6 to 10/-

(Special Quotations for Large Quantities.)

- American Black Champion**, the bushes are large; produced in clusters; berries very large.
Black Kentish Hero, a good and large variety; an excellent market sort.
Black, Lee's Prolific, large, sweet, richly flavoured.
Black Mammoth, or **Boskoop Giant**, exceptionally large berries, and trees are heavy croppers.
Carter's Black Champion, fruit of largest size, borne in wonderful profusion; one of the best.
Fay's New Prolific Red, berries large and well flavoured; a prolific bearer.
La Versailles, best for marketing purposes; a great bearer; red.
White Imperial, transparent white, richly flavoured.

Raspberries

Price—5/- to 7/6 doz., except where otherwise priced

(Special Quotations for Large Quantities.)

- All Summer**, prolific, berries of large size.
Antwerp Red, fruit large red; very prolific.
Antwerp, White, large and sweet.
Cuthbert, a newly introduced variety.
Northumberland Fillbasket, good size and flavour; red.
Superlative, said to be the finest grown.
Semper Fidelis, surpasses all others.

Strawberries

10/- per 100, special quotation per 1000

- La Marguerite**, bright shiny red, an immense berry of good quality.
The Captain, glossy bright red; a first-class variety.
Trollope's Victoria, light crimson; one of the best for market purposes.
Competitor (Laxton's), large; colour bright carmine-scarlet; flesh firm.

- Sharpless**, very large, sweet, of delicious flavour.
Sir Joseph Paxton, large, fine, glossy red; one of the best for main crops; travels well.
Leader, bright crimson; flesh and skin firm.
Melba, the fruit is large, brilliant red, and of the best flavour; will bear good crops.
Princess Victoria, very large, delicious fruit.
Royal Sovereign, fine early strawberry; the fruit is of the largest size, the colour all over a glossy scarlet.
Mikado, very prolific, flowering and fruiting continuously in large bunches; a fine flavour; carries well.
Laxton's Noble, the fruit is large, firm and early, bright crimson scarlet.
Sensation (Laxton), second early variety; the fruit is produced in wonderful clusters.

Grape Vines

Price—Each, 2/- to 2/6; 20/- to 30/- doz.

- Albany Surprise**, an early and large cropper, highly recommended.
Alicante, black; large bunches; a good keeper.
Black Hamburg, black; a delicious grape; the best for general use; good for out-door cultivation.
Black Tokay, large black grapes, excellent quality.
Chasselas, over 12 varieties in stock.
Champion Muscat, very large reddish-black grape; tender, juicy, and rich; mid-season.
Early White Malvasia, one of the earliest known; good out-door variety; very hardy.
Foster's Seedling, white; an early and excellent grape; richly flavoured, and bears large bunches.
Cros Colman, black; bunches and berries of the largest size; berries round, juicy, and sweet.
Mrs. Pearson, amber; bunches large; flesh firm, juicy, and exceedingly rich; medium.
Mrs. Pince, black; bunches large; berries oval; flesh firm, sweet with distinct Muscat flavour; late.
Muscat of Alexandria, white; most delicious grape; flesh firm and rich; Muscat flavour.
Muscat Hambro, medium sized, oval; flesh juicy, rich, and excellent; one of the finest grapes.
Temporano, white grape, large size, best quality.

NUT FRUITS.

Chestnuts

Price—Each, 2/- to 2/6

- Japanese Mammoth Chestnut**, superior flavour and sweetness.
Bank's Prolific Chestnut.
Downton's Prolific Chestnut.
Spanish Prolific Chestnut.

Walnuts

Price—per doz., 20/- to 30/-

- English**, medium to large; good keeping sort.
French, large, best early variety, thin shelled.
Italian, new here.
American Black. Price, each 1/6 to 2/6.

Japanese Walnuts

2/- to 2/6 each

- Juglans Cordiformis**, flat and pointed like a chestnut.
Sieboldti, very hard-shelled nuts, produced in clusters from 12 to 15 in each cluster.

Pecan Nut

A valuable shade tree, much grown in the United States, and will succeed well in low, damp, swampy soils. The nuts are long-shaped and of fine flavour. Price, each 2/- to 2/6.

Filberts, Cobs and Hazel Nuts

Per doz., 20/-; each 2/- to 2/6

These make a very profitable shelter belt for orchards and gardens. They start bearing early, and are sure croppers.

Almonds

Price—2/- to 2/6 each

- Burbank Seedling**, hardy, early bearer and good cropper.
Brandes Jordan, strong grower, tender shell.
Early Jordan, an early variety of the Papershell.
I.X.L., large nut, perfect shell, Californian variety.
Nonpareil, a heavy and regular bearer, very thin skin.
Papershell, good variety, shell can be broken between the fingers.
Lewelling, good bearer; fine soft shell.

Miscellaneous Fruits, Roots, Herbs, etc.

Asparagus

Price—7/6 to 10s per 100

- Barr's Mammoth**, a splendid variety, producing large stalks.
- Connover's Colossal**, a very large variety; colour deep green, and of good quality.
- Emperor**, said to be finest variety grown. The raiser says that stalks fit to eat can be cut from it when two years old.
- Erfurt Giant**, a large variety; colour dark green, and of good quality.
- Palmetto**, large stalks, often measure 2in. in diameter.

Rhubarb

- Hogan's Shillaleh**, very large. Each, 1/3 to 2/6.
- Champion**, this variety has proved to be the finest rhubarb grown; stalks very large and high coloured; very prolific, excellent quality, and never runs to seed. Price, 1/6 to 2/6.
- Giant**, per doz., 9/- to 12/-
- Horton's Champion**, an excellent plant, stalks large, erect and highly coloured; very prolific and seedless. Each, 2/6.
- Myatt's Linnaeus**, splendid market variety; large, fine-flavoured, very productive and early. Price, 7/6 per doz.
- Myatt's Victoria**, standard variety; large, good flavour, and very prolific. Price, extra strong roots, per doz. 7/6 to 10/-.
- Royal Albert**, per doz., 7/6 to 10/-.
- Selected Seedlings**, per doz., 7/6 to 10/-
- Stott's Monarch**, one of the largest varieties in cultivation; flesh very tender, and of good flavour. Price, each 2/-.
- Topp's Winter**, a valuable variety for market use, coming into perfection during the Winter, when all others are dormant; it is a great bearer, and the flavour is first-class. Price, each 1/-, per doz. 9/-

Weightman's Invincible, the best rhubarb on the market; if you have only room in your garden for one root of rhubarb, let it be Invincible, and we can with every confidence recommend this variety above all others. Price, each 2/-; 20/- per doz.

Herbs

- Chives**, per clump, 6d and 1/-.
- Eschallots**, per lb, 4d.
- Garlic**, 6d per lb.
- Horseradish**, 4/- per doz.
- Lavender**; price 6d to 1/- each.
- Mint**, 6d to 1/- per root.
- Parsley**, roots at 4/- per doz., each 6d.
- Sage**, 6d each.
- Sage**, new seedless variety (The Evergreen Sage), 1/- per root.
- Rue**, 6d per root.
- Sweet Marjoram**, 4/- per doz., or 6d each.
- Thyme**, two varieties, 6d each.

Miscellaneous

- Artichokes** (Jerusalem), per lb 4d.
- Broccoli**, plants, per 100, 2/-.
- Cape Gooseberries**, 1/6 per doz.
- Cauliflowers**, plants, per 100, 2/-.
- Cabbage**, plants, per 100, 1/6.
- Celery**, plants per 100, 3/-.
- Cuavas**, 2/- to 2/6.
- Loquats**, 2/- to 2/6.
- Olives**, each 2/-
- Passiflora Edulis**, 1/6 to 2/6.
- Passiflora Granadidia** (Passion Fruit), 1/6 to 2/6.
- Persimmons**, 2/- to 2/6.
- Sea Kale**, per doz., 4/-; each, 6d.
- Siberian Crab** (or Cherry Apple), each 2/6.
- Siberian Crab** (American Variety), each 2/- to 2/6.
- Tomato Plants**, per doz., 1/6.
- Tomato, Tree**, 1/6 to 2/6.
- Wineberry** (New Japanese), per doz., 10/-.

ORNAMENTAL DEPARTMENT

CONIFEROUS TREES and SHRUBS

I have larger specimen trees of some of the undermentioned at special prices.

- Araucaria Bidwillii** (Bunya Bunya), 80ft. Each 3/6.
- Araucaria Cunninghamii** (Moreton Bay Pine), 100 to 150 feet. Each 3/- to 6/-
- Araucaria Excelsa**, (Norfolk Island Pine), 150 feet, Each 1/6 to 3/6.
- Araucaria Imbricata** (Monkey Puzzle), 50 to 100 feet. Each 3/6 to 20/-. Best for single specimens on the lawn or in the park; elegant appearance.
- Abies Alba** (White Spruce), 25 to 50 feet. Each 1/6 and 2/6.
- Abies Douglasii**, 100 to 180 feet. Each 1/6 to 3/-
- Abies Excelsa**, 75 to 100 feet. Each 1/6 to 3/-
- Abies Grandis** (the Tall Silver Fir), 150 to 200 feet. Each 2/- to 3/6.
- Abies Menziesii** (Menzie's Fir), 50 to 70 feet. Each 1/6 to 3/-
- Abies Nobilis**, 150 feet. 3/- to 4/-
- Abies Nordmanniana**, 80 feet. 3/- to 4/-.
- Abies Pinsapo**, 50 feet. 3/- to 4/-.
- Abies Balsamea** (the Balsam Fir). 2/6 to 3/6.
- Biota Orientalis** (the Chinese Arbor Vitae), 18 to 25 feet. Each 1/6 to 3/-

- Biota Orientalis Aurea** (the Golden Arbor Vitae), 4 to 8 feet. Each 2/6.
- Cedrus Atlantica**, 100 feet. Each 2/6 to 5/-
- Cedrus Deodara**, 150 feet. Each 2/6 to 10/- These form very handsome and majestic trees.
- Cephalotaxus Fortunei** (the Japanese Yew). 3/-
- Chamaecyparis Sphaeroidea Variegata** (the Variegated White Cedar), 2½ to 3 feet. Each 3/-
- Cryptomeria Japonica**, one of the finest evergreens of Japan; 40 to 50 feet. Each 1/6 to 3/6.
- Cryptomeria Elegans**, very elegant; foliage turns a lively bronze colour in winter; 20 feet. Each 1/6 and 3/6.
- Cupressus Lawsoniana Alba Spica** (the White Speckled Lawson's Cypress), garden variety. Each 2/6 to 5/-
- Cupressus Lawsoniana**, forms a very graceful tree, 75 to 100 feet. Each 1/6 to 2/6.
- Cupressus Lawsoniana Argentea Variegata**, garden variety. Each 2/- to 5/-
- Cupressus Lawsoniana Erecta Viridis**, 25 to 50 feet. Each 2/- to 5/-

ORNAMENTAL TREES & SHRUBS.—Continued.

- Cupressus Lawsoniana Lutea** (the Yellow Lawson's Cypress), garden variety. Each 2/6 to 5/-
- Cupressus Macrocarpa**, one year, 7/6 to 10/6 per 100; two years, strong, 20/- to 30/- per 100.
- Cupressus Princeps Elegant**, 45 to 60 feet. Each 3/-
- Cupressus Sempervirens** (the Upright Roman Cypress), 60 to 100 feet. Each 2/- to 3/6.
- Cupressus Tortulosa Elegans**, 60 to 70 feet, an elegant and compact-growing tree. Each 2/- to 3/6.
- Juniperus Hibernicus** (Irish Juniper), 12 to 15 feet. Each 1/6 to 3/6.
- Libocedrus Decurrens** (the Californian White Cedar), 120 to 140 feet. Each 2/6 to 4/6.
- Pinus Austriaca** (Austrian Pine), 70 to 100 feet. 20/- to 30/- per 100.
- Pinus Canariensis** (Canary Isles), 40 to 50 feet. Each 1/6 to 2/6.
- Pinus Insignis** (the Remarkable Pine), 80 to 100 feet. One year, 7/6 to 10/6 per 100; two years, strong, 20/- to 30/- per 100.
- Pinus Coulteri** (Coulter's Pine), 75 to 90 ft. Each, 1/6.
- Pinus Excelsa** (Himalayan Pine), 50 to 100 feet. Each 1/6.
- Pinus Laricio** (the Corsican Pine), 140 feet. 1/6.
- Pinus Maritima** (the Seaside Pine), 60 feet. Each 1/6; 20/- to 30/- per 100.
- Pinus Muricata** (Bishop's Pine), 40 to 60 feet. One year, 7/6 to 12/6 per 100; two years transplanted, 20/- to 30/-. The best pines for exposed situations.
- Pinus Ponderosa** (Western Pitch Pine), 90 to 100 feet. Each 1/6.
- Pinus Strobus** (the Weymouth Pine), 160 feet. Each 1/6.
- Retinospora Ericoides** (the Heath-like Retinospora), 4 to 5 feet. Each 1/6 to 3/6.
- Retinospora Filifera** (the Thread-like foliage), garden variety. Each 2/- to 5/-
- Retinospora Leptoclada** (the slender-branched foliage) 8 to 18 feet. Each 1/6 to 3/6.
- Retinospora Obtusa** (the Japanese Cypress), 60 to 80 feet. Each 2/- to 3/6.

ORNAMENTAL TREES & SHRUBS.—Continued.

- Retinospora Plumosa** (the Feathery Retinospora), 15 to 20 feet. Each 2/- to 3/6.
- Retinospora Obtusa Aurea**. Each 3/- to 5/-
- Retinospora Plumosa Alba-Picto**. Each 3/- to 5/-
- Retinospora Plumosa Aurea** (the Golden Feathery Retinospora), 15 to 20 feet. Each 2/- to 4/6.
- Retinospora Squarrosa**, well adapted for small gardens, 10 to 15 feet. Each 2/- to 4/6.
- Salisburia Adiantifolia**, (Maiden-hair Tree or Ginkko), a very handsome tree, 80 to 100 feet. Each 2/- to 3/6.
- Sequoia Sempervirens** (the Californian Redwood), 200 to 250 feet. Each 1/6 to 3/6.
- Taxodium Distichum**, hardy deciduous tree; graceful habit. From 2/- to 3/6.
- Taxus Baccata** (English Yew), 10 to 30 feet. Each 2/- to 3/6.
- Taxus Baccata Aurea** (English Golden Yew), 2/6 each.
- Taxus Baccata Elegantissima** (the Silver-striped Yew). Each 1/6 to 3/6.
- Taxus Baccata Fastigiata** (the Irish Yew), 20 to 25 feet. Each 2/- to 3/6.
- Taxus Baccata Fastigiata Aurea Marginata** (the Golden Irish Yew). Each 3/6.
- Taxus Japonica** (the Japanese Yew). Each 2/- to 3/6.
- Thuja Gigantea**, 50 to 150 feet. Each 1/6 to 3/-
- Thuja Aurea**. Garden hybrid, 15ft. From 2/-
- Thuja Orientalis**, 14-20 feet. 1/6 to 3/-
- Thujopsis Dolabrata**, 20 to 25 feet. Each 1/6 to 3/6.
- Thujopsis Borealis Compacta**, 3/- to 6/-
- Thujopsis Laetevirens**, 2/- to 4/6.
- Wellingtonia Gigantea**, very striking, one of the largest trees in the world. Each 2/- to 6/6.

Please refer to inside of First Cover for INDEX to this Catalogue.

Should you have no use for this Catalogue, you will confer upon me a great favour by handing it to a friend who takes an interest in horticulture.

ORNAMENTAL TREES and SHRUBS

Among the following will be found suitable plants for every kind of horticultural ornamentation, either as specimens for lawns, border decorations, ornamentation of parks and pleasure grounds, or the formation of avenues.

The prices given are for single trees; Liberal reductions made where large numbers are required.

I have larger specimen trees of some of the undermentioned at special prices.

- Abelia Triflora**, pink, pretty, dwarf, flowering shrub; highly recommended. Each 1/6 to 3/-
- Abelia Floribunda**. Rosy purple. Each 1/6 to 3/-
- Abutilons** (Chinese Lanterns), 3 to 15 feet. Each 2/- to 3/6.
- Acacia Baileyana**, E., this is one of the finest of the Acacias. Each 1/6 to 2/-
- Acacia Cultriformis**, a beautiful flowering variety. 1/6 to 2/-
- Acacia Dealbata** (Silver Wattle). Each 9d to 1/-
- Acacia Decurrens** (Black Wattle). Each 9d to 1/-
- Acacia Longifolia**, a free flowerer with long leaves. 1/6 to 2/-
- Acacia Mollissima**, rich yellow leaves, 1/6 to 2/-
- Acacia Pycnantha** (Golden Wattle). Each 9d to 1/-
- Acer Pseudo Plantanus** (Sycamore), 50 feet. Each 1/6 to 3/-
- Acer Saccharinum** (Sugar Maple), 40 feet. Each 1/6 to 3/-
- Acer, Japanese Varieties**. Each 3/6 to 10/6.
- Acer negundo** (Ash-leaved Maple). Each 1/6 to 2/6.
- Acer negundo folia marginata argentea**. Silver margin. Each 4/6.
- Acer negundo folia marginata aurea**, golden margin. Each 4/6.

- Acmena Floribunda**, white, a handsome tree with bright green leaves. Each 1/6 to 2/6.
- Æsculus Rubicunda** (Scarlet Flowering Chestnut), 20 feet, very strong. Each 2/- to 5/-
- African Boxthorn**. See Hedge and Shelter Trees.
- Agathaea Colestis** (Blue Marguerite). Each 1/6 to 2/6.
- Agave Americana** (American Aloe). Each 1/6 to 2/6.
- Agave Americana Variegata** (the Variegated American Aloe), 10 feet. Each 2/- to 3/6.
- Agave Maculosa** (Spotted Aloe), 4ft. Each 2/- to 3/-
- Aloysia Citriodora** (Lemon-scented Verbena). Each 1/6 to 2/6.
- Aloysia Bergamote** (Bergamot-scented Verbena). Each 1/6 to 2/6. Hardy shrubs with aromatic foliage, useful for scent-making purposes.
- Ailanthus Glandulosa** (Tree of Heaven) Each 2/- to 3/-
- Alnus Glutinosa** (common Alder). Each 2/-
- Andromeda Campanulata**. Each 2/6 to 4/-
- Andromeda Floribunda**. Each 3/-
- Andromeda Cracilis**, 3/-
- Andromeda Grandiflora**. Each 3/-

ORNAMENTAL TREES & SHRUBS.—Continued.

- Andromeda japonica**, E. Bright green leaves and drooping racemes of waxy white flowers. Each 3/- to 5/-
- Andromeda Racemosa**. Each 2/- to 3/6.
Beautiful spring flowering shrubs, all evergreens and hardy, bearing a profusion of wax-like flowers, mostly white or pink.
- Aralia Sieboldii**, very handsome foliage, 4ft. Each 2/- to 3/6.
- Arbutus Menziesii** (Menzies). Each 2/- to 3/6.
- Arbutus Unedo**. Each 2/- to 3/6.
Strawberry Tree, ornamental, splendid flowering evergreen trees, with bright scarlet berries.
- Areca Sapida** (Nikau Palm). Each 2/- to 3/6.
- Arundo Donas Variegata** (Variegated Bamboo), suitable for planting near ponds, also very effective on border of lawn. Each 1/6 to 3/-
- Aster Argophyllus** (Musk Tree), 10ft. Each 1/6 and 2/6.
- Aucuba Japonica**, 4ft. Each 2/- to 3/-.
- Aucuba japonica variegata**, E. Variegated leaves, hardy ornamental shrub; 4 feet. Each 2/- to 3/6.
- Azaleas**, in all colours See special list. Each, 2/6 to 5/-
- Azaleas Mollis**. Each 3/6 to 7/6. See special list.
- Boronia Megastigma**, E., a small shrub, bearing numerous brown-coloured flowers; agreeable perfume: 3 feet. Each 2/- to 5/-
- Boronia Pinnata**, E., beautiful rose-coloured flowers; good border shrub; 2 to 6 feet. Each 3/6.
- Boronia Elatior**, E., has beautiful rosy carmine flowers: 1 to 3 feet. Each 3/6.
- Bambusa** (Bamboo), in more than 8 varieties, 10 to 15 feet. Each 1/6 to 3/6.
- Beech**, in variety. See *Fagus*.
- Benthamia Fraxifera**, a fine evergreen shrub, which produces abundance of red berries, 15 to 20 feet. Each 2/- to 3/6.
- Berberis Aquifolia**, highly ornamental with profusion of yellow flowers. Each 1/6 to 3/-
- Berberis Bealii**, yellow, foliage strikingly handsome. Each 2/- to 3/-
- Berberis Darwinii**, orange-coloured blossoms, very ornamental, 6 to 10 feet. Each 1/6 to 2/6.
- Berberis Fortunei**, 4ft. yellow, a fine ornamental foliage plant. Each 2/- to 3/-
- Berberis Stenophylla**, orange, a highly ornamental shrub of graceful habit; strong. Each 2/- to 3/-
- Berberis Thunbergii**, D. A dwarf Japanese species, with small neat foliage; foliage richly coloured in the autumn. Each 2/- to 3/6.
- Berberis vulgaris** (red fruited). Bears handsome sprays of red berries. Each 1/6 to 3/-.
- Betula Purpurea**, purple-leaved birch, 30 feet. Each 2/6 to 10/-
- Betula alba** (Silver Birch), D. Each 1/6 to 3/6.
- Bourvardias**, in splendid variety. Each 2/- to 3/6.
See Special List.
- Box Edging** (dwarf). Per 100, 5/- to 10/-
- Box Tree**, 10 to 20 feet. Each 2/-
- Box Tree, Variegated**. Each 2/-
- Bruemansia Knightii**, semi-double, white, 6ft.; the Trumpet Flower. Each 2/- to 3/-
- Buddleia Globosa**, orange, 12 feet. Each 2/-
- Callicarpa Purpurea**, pretty purple berries, bears in winter. Each 2/- to 3/-
- Callistemon Coccinea** (the Bottle Brush), red. Each 2/- to 3/-
- Callistemon rigidis**, scarlet. 2/- to 3/-
- Calycanthus Praecox**, sweet scented flower, blooming in August. 2/- to 3/6.
- Calycanthus Floridus**, 2/- to 3/6.
- Calycanthus Occidentalis**, 2/- to 3/6.
- Camellias**. See special list. Each 2/6 to 7/6.
- Camphora Officinalis** (Camphor Laurel), 20ft. Each 2/- to 4/-
- Cantus Dependens**, E., bearing rose-coloured flowers which hang on to the branches in a graceful manner in the Spring, 4ft. Each 2/6.

ORNAMENTAL TREES & SHRUBS.—Continued.

- Casuarina Quadrivalvis** (She Oak), 15ft. Each, 2/-
- Ceanothus**, in variety, handsome, very free flowering, 2 to 10 feet. Each 2/- to 3/6.
- Cerasus Japonica**, double flowering cherries. See Special List of double flowering Cherries.
- Cerasus Lauro-Cerasus** (Common Laurel), 6 to 10 feet. Each 1/6 to 2/6.
- Cerasus Lusitanica** (Portugal Laurel), 10 to 15 feet, strong. Each 1/6 to 2/6.
- Cercis Siliquastrum** (Judas Tree), 20 to 30 feet. Each, 1/6 to 2/6.
- Chamoerops Excelsa** (Hardy Fan Palm), 20 to 25 feet. Each 2/6 to 7/6.
- Choisya Ternata**, white, sweet-scented flowers, 6 feet. Each 1/6 to 3/-
- Cistus Ladaniferous Maculatus** (Gum Cistus), white, spotted red, 6 feet. Each 2/- to 3/-
- Cistus Lusitanicus**, white with rose spot, 3ft. Each 2/- to 3/6.
- Clethra Arborea** (Lily of the Valley Tree). Each, 2/6 to 3/6.
- Clanthus Puniceus** (the Glory Pea), bright scarlet, very showy, 5 feet, strong. Each 1/6 to 2/6.
- Clanthus Puniceus Alba**. Each 2/- to 3/6.
- Clanthus Dampierii** (or Sturt's Desert Pea). Each, 2/- to 3/-
- Climbing Plants**. See Special List in this catalogue.
Each 1/6 to 5/-
- Coprosma Baueriana**, 6 feet. Each 1/6 to 3/-
- Coprosma Baueriana Variegata**, 4ft. Each 2/- to 3/6.
- Cornus Aurea**, elegantissima tricolour, 1/6 to 2/6.
- Cornus Sanguinea**, 1/6 to 2/6.
Handsome shrubs, with bright green leaves.
- Contoneaster Microphylla**, 3 feet. Each 1/6 to 2/6.
- Contoneaster Horizontalis**, 1/6 to 2/6.
- Contoneaster Pannosa**, 1/6 to 2/6.
- Contoneaster Simmondsii**, E., 3 feet. Each 1/6 to 2/6.
Ornamental evergreens, carrying large bunches of red berries during the winter months.
- Cordylina Australis** (New Zealand Cabbage Tree), 15 to 40 feet. Each 1/6 to 2/6.
- Cordylina Indivisa** (broad-leaved Cabbage Tree), deep green with red veins and long elegant flowers. Each 2/- to 3/6.
- Cordylina Banksii**. Each 2/- to 3/6.
- Correa** (Saltbush). Each 1/6 to 2/6.
- Corynocarpus Lævigatus** (the Karaka or New Zealand Laurel). Each 1/6 to 2/6.
- Cratægus Azarolus**, flower white, red berries.
- Cratægus Acerifolia**, large red berries.
- Cratægus Aria Chrysophylla**, leaves a golden colour.
- Cratægus Chlorosarca**, pyramidal growth, berries orange yellow.
- Cratægus Cordata**, white.
- Cratægus Coccinea**, white flowers, coral red berries.
- Cratægus Crus-galli** (Cockspur Thorn), white, tinged with red, scarlet berries.
- Cratægus Carrieri**, white.
- Cratægus Douglassii**, flowers white.
- Cratægus Æstivalis**, large red.
- Cratægus Korolkow**, large cut leaf; berries yellow.
- Cratægus Layi**, small growing; berries resemble Siberian crab apple.
- Cratægus Mexicana**, berries very large.
- Cratægus Orientalis**, white; brick red berries.
- Cratægus**, double white.
- Cratægus**, double red.
- Cratægus**, double pink.
- Cratægus**, double crimson.
- Cratægus**, *Oxyacantha foliis aurea* (Golden-leaved hawthorn).
- Cratægus**, *Oxyacantha punicea flore pleno*, scarlet (Paul's double scarlet thorn).
- Cratægus**, *Pyracantha*, evergreen (Fiery Thorn), white, beautiful scarlet berries.
- Cratægus**, *Pyracantha Crenulata*, white, red berries.
- Cratægus**, *Pyracantha Lelandi*, orange scarlet.
- Cratægus**, *Pyracantha pendula*.
- Cratægus**, *Roseo Pleno Maskeli*, large double rose-coloured flowers.

ORNAMENTAL TREES & SHRUBS.—Continued.

Cratægus, *Tanacetifolia*, white; red berries.

The above are a beautiful collection of flowering thorns, many of which are new to the Dominion. Each 2/- to 3/6.

Cydonia Grandiflora Rosea, very large rose-coloured flowers. Each, 2/- to 3/6.

Cydonia Grandiflora Usea, 2/- to 3/6.

Cydonia Alba Plena, 2/- to 3/6.

Cydonia Paskmanus, 2/- to 3/6.

Cydonia Maulei, a beautiful bright vermilion. Each, 2/- to 3/6.

Cydonia Nivalis, a most pure white. Each 2/- to 3/6.

Cydonia Rosea Plena, double rose. Each 2/- to 3/6.

Cydonia Sanguinea Plena, semi-double red. Each 2/- to 3/6.

Cydonia Sulfurea Perfecta. Each 2/- to 3/6.

Cydonia Semperflorens, beautiful red salmon. Each, 2/- to 3/6.

Cytisus Ardanei, 1/6 to 2/6.

Cytisus Carlieri (*Laburnum*), D. handsome; leaves narrow and flowers in long racemes. Each 2/-.

Cytisus Laburnum (Common *Laburnum*), yellow flowers; 20 feet. Each 1/6 to 2/-.

Cytisus Laburnum Aureum (Golden-leaved), D. very handsome golden foliage; 10 feet. Each 2/6 to 3/6.

Cytisus Proliferus (Tree Lucerne), in pots. Each 1/- to 1/6.

Cytisus Versicolor, 1/6 to 3/6.

Daphne Indica Rubra, E. the red variety, very sweet-scented, flowering in the Winter and Spring; 3 to 5 feet. Each 2/6 to 5/-.

Daphne Mezereum Album, white, sweet-scented. Each, 2/6 to 5/-.

Daphne Odorata Alba, 3 to 5 feet. Each, 2/6 to 5/-.

Handsome dwarf shrubs.

Deutzia Candidissima, double, white, 6 feet. Each, 1/6 to 2/6.

Deutzia Crenata Flore Pleno, 2 to 10 feet. Each, 1/6 to 2/6.

Deutzia Discolor Cracipis, 1/6 to 2/6.

Deutzia Discolor Grandiflora, white tinted rose, 1/6 to 2/6.

Deutzia Cracillis, single white, 2 feet. Each, 1/6 to 2/6.

Deutzia Cracillis Carminea, rose; petals tinted carmine. Each 2/- to 3/-.

Deutzia Exima, pure white; petals tinted with rose. Each 2/- to 3/-.

Deutzia Lemoinei, hybrid white. Each, 2/- to 3/6.

Deutzia Pride of Rochester, white, double flowering variety, 6 feet. Each 1/6 to 2/6.

Deutzia Scabra, white, all beautiful free-flowering shrubs. Each 1/6 to 2/6.

Dicoxylon Mullerii, handsome foliage. Each, 2/6.

Diosma Ericoides, sweet-scented white flowers, 2 to 4 feet. Each 2/- to 3/6.

Displacus Clutinosus, dwarf flowering, evergreen shrub, orange blossoms, and very showy; 5 feet. Each 2/- to 3/-.

Elæagnus Japonica, 10ft. Each 1/6. See also *Elæagnus Hedge Plants*.

Elæagnus Japonica Aurea Marginata, 10ft. Each 1/6. Quick-grown evergreen shrubs. E. *Marginata* is highly ornamental.

Elæagnus Edulis (Longpipes), a hardy Japanese variety; edible red berries. Each, 2/- to 3/-.

Ericas (Heaths), all the leading varieties, 1 to 3 feet. Each 2/6 to 5/-.

See Special List page 25.

Eriostemon Nerifolium, pretty dwarf shrub, covered in spring with white star-shaped flowers. 3/- each.

Erythrina Christa-galli (Coral Plant), scarlet, a free-flowering plant, 8ft. Each 2/- to 3/6.

Erythrina Compacta, crimson, 4ft. Each 2/6.

Escallonia Macrantha, a beautiful quick-growing shrub, with bright red flowers, 6 to 10 feet. Each 1/6 to 2/6.

Escallonia Montevidensis, fine evergreen, with large spikes of white flowers, 10 to 15 feet. Each 2/- to 3/-.

ORNAMENTAL TREES & SHRUBS.—Continued.

Escallonia Petrosladon, white, 6ft. Each 2/-.

Escallonia Rubra, red, 4ft. Each 2/-.

Eucalyptus Ficifolia (Scarlet Flowering Gum), highly ornamental. Each 1/6 to 2/6.

Eucalyptus Citriodora, lemon-scented; a fine ornamental tree with lemon-scented foliage. Each 1/6 to 2/6.

Eulalia Japonica Striata Variegata. Each 1/6 to 2/6.

Eulalia Japonica Zebrina, 3ft. Each 1/6 to 2/6.

Handsome ornamental grasses. *Striata Variegata* is attractively striped with white, while *Zebrina* is curiously blotched with yellow.

Euonymus Japonicus (Japan Laurel), 6ft. 1/6 to 2/6.

Euonymus Japonicus Aureus Variegatus, 8ft. Each 1/6 to 2/6.

Euonymus Japonicus Flavescens, beautifully variegated, 5ft. Each 1/6 to 2/6.

Euonymus Latifolius Argentea Variegatus, 6ft. Each 1/6 to 2/6.

Exochorda Grandiflora, D. 6-7. A most beautiful shrub, bearing racemes of large white flowers in early spring. Each 1/6 to 2/6.

Exochorda Alberti, white, same as *Grandiflora*, but smaller flowers. Each 1/6 to 2/6.

Exochorda Macarantha. 1/6 to 2/6.

Eupatorium Riparium, 5ft. Each 2/- to 3/6.

Fabiana Imbricata, white, free-flowering shrub, resembling a heath, 6ft. Each 1/6 to 2/6.

Fagus Cuprea (Copper Beech). Each 3/6 to 10/6.

Fagus fusca (New Zealand). Commonly known as New Zealand Birch. Each 1/6 to 2/6.

Fagus Purpurea (the Purple-leaved Beech). Each 5/- to 20s.

Fagus Sylvatica (Common Beech). Each 1/6 to 2/6.

Ficus Australis, 30ft. Each 2/6.

Ficus Elastica, handsome foliage plant for table decorations. Each 2/6 to 3/6.

Flowering Thorns, see *Crataegus*.

Forsythia Viridissima, produces bright yellow flowers in profusion: 10ft. Each 1/6 to 2/6.

Fraxinea Gigantea, 15ft. Each 2/- to 3/-.

Fraxinus Americana (American Ash), 40ft. Each 1/6 to 2/6.

Fraxinus Excelsior, English Ash. See Forest Trees.

Fraxinus Excelsior Aurea (Golden Barked Ash), very handsome. Each 2/- to 5/-.

Fuschias, in variety, 2 to 6 feet. Each 1/6 to 2/6.

Criselinia Littoralis Variegata, 6ft. Each 2/- to 3/-.

Genista Andreana (Crimson-flowered Broom), E. Each 1/6 to 2/-.

Genista Fragrans, E., a bright golden yellow-flowered variety; 4ft. Each 2/- to 3/-.

Genista Monosperma Alba (White Broom), E. Each 2/- to 3/6.

Grevillea Robusta (the Silky Oak of Australia), a remarkably handsome tree, with most graceful foliage, 40ft. Each 2/- to 3/6.

Guelder Rose. See *Viburnum*.

Cynerium Argentum (Pampas Grass), 6 to 10 feet. Clump, 1/6 to 2/6.

Cynerium Argentum Variegatum (Variegated Pampas Grass). Clump 2/- to 3/-.

Cynerium Roseum (Rose-coloured Pampas Grass). Clump 1/6 to 2/6.

Harbrothamnus Elegans, carmine, 4ft. Each 2/- to 3/-.

Harbrothamnus Scaber, deep crimson, 4ft. Each 2s to 3/-.

Elegant shrubs, an abundance of bloom.

Hakea Acicularis, white, 6ft. Each 1/6 to 2/-.

Heaths. (See *Ericas*).

Hibiscus, purple, 6ft. Each 1/6 to 2/6.

Hibiscus, fl. pl., alba., double white. Each 1/6 to 2/6.

Hibiscus Anemoneflorus. 2/- to 3/6.

Hibiscus Admiral Dewey. 2/- to 3/6.

Hibiscus Meehani. 2/- to 3/6.

Hibiscus Snowdrift. 2/- to 3/6.

Hibiscus Sinensis Rosea, E., scarlet, 4ft. Each 2/- to 3/6.

ORNAMENTAL TREES & SHRUBS.—Continued.

- Hibiscus syriacus** (Rose of Sharon), E. single purple. 2/- to 3/6.
- Hoheria Populnea** (Ribbon Wood or Lace Bark Tree), white flowers during autumn; 20ft. Each 1/6 to 3/-.
- Honeysuckle, Lonicera.** See Special List of climbers. Each 1/6 to 3/-.
- Hydrangea Paniculata Grandiflora**, flowers white, borne in immense pyramidal trusses more than a foot long. Each 2/6 to 3/6.
- Hydrangea Thomas Hogg**, white, with immense trusses. Each 2/6 to 3/6.
- Hydrangea Hortensis**, Japonica, pink and blue, 3ft. Each 2/6 to 3/6.
- Hydrangea**, hort. Otaksa compacta rosea, very large flowers. Each 2/- to 3/-.
- Hydrangea**, hort. variegata. Flowers white, tinted blue and mauve. Each 2/- to 3/6.
- Hydrangea**, hort. Veitchii, pure white. Each 2/- to 3/6.
- Hydrangea**, hort. La Lorraine, bright rose. Each 2/- to 3/6.
- Hypericum Moserianum**, a handsome evergreen shrub, yellow flowers. Each 2/- to 3/6.
- Ilex Aquifolium** (Common Holly), 10 to 30 feet. Each 1/6 to 2/6.
- Ilex argentia regina** (Silver Queen). Each 2/- to 3/-.
- Ilex aurea regina** (Golden Queen) Each 2/- to 3/-.
- Ilex ferox argenteum** (silver-striped Hedgehog). Each 3/- to 3/6.
- Indigofera Decora**, pink, D 2. Elegant free-flowering hardy shrubs. 2/- to 3/-.
- Jacaranda Mimosæfolia**, blue, D. 20. magnificent small tree, beautiful flowers. 3/6 each.
- Japonica.** See Cydonia).
- Kalmia Latifolia** (Calico Bush Tree), E, a handsome tree; flowers quite white when expanded; 5 to 10 feet. Each 3/6 to 10/-.
- Kerria Japonica**, fl. p. L., deciduous shrub, yellow flowers; 3 feet. Each 1/6 to 3/-.
- Kowial.** Light airy foliage and bright yellow flowers. Each 1/6 to 3/-.
- Laburnum.** See Cytisus, 20 feet. Each 1/6 to 2/6.
- Lagunaria Patersoni**, pink, E., 15. A handsome ornamental shrub. Each 2/- to 3/-.
- Lasiandra Macrantha**, flowers deep rich violet purple, 6ft to 10ft., strong. Each 2/6 to 3/6.
- Lasiandra Macrantha Grandiflora**, purple, 6ft. Each 3/6. A decided improvement on the old variety, the flowers being 4 inches across.
- Laurestinus.** See viburnum. Each 1/6 to 2/6.
- Laurus Nobilis** (Sweet Bay), 20ft. Each 1/6 to 2/6.
- Leptospermum Chapmanii** (Red-flowered Manuka): nice, well-grown, plants. Each 2/- to 3/6.
- Leptospermum Nicollii**. A dark red variety of the native Manuka. Excellent for borders. 2/6 to 5/-.
- Leucadendrum Argentum** (Silver Tree), a very handsome tree, foliage silver white, 15 to 20 feet. Each 2/- to 3/6.
- Libonia Floribunda**, beautiful shrub, orange and red, free flowering, 4ft. Each 2/- to 3/-.
- Ligustrum Chinensis**, 6ft. 1/6 to 2/6.
- Ligustrum Japonicum**, white, 8ft. 1/6 to 2/6.
- Ligustrum Japonicum Tricolour**, E. A handsome shrub, leaves variegated, green, white and red: very pretty. Each 3/6.
- Ligustrum Golden City**, E. Gold-leaved variety: handsome shrub. Each 1/6.
- Liriodendron Tulipifera** (Tulip Tree), hardy ornamental, handsome foliage, 75ft. 2/- to 3/6.
- Liquidambar Styracliflua** (Sweet Gum), D, 20ft. The leaves turn crimson in the Autumn and are beautiful for decoration. Each 2/6 to 5/-.
- Magnolia Conspicua**, white and purple, 6ft. Each 3/6.
- Magnolia Fuscata**, Flowers brown, sweet scented. Each 2/- to 3/6.
- Magnolia Grandiflora**, large flowered, white, 25 to 50 feet. Each 2/6 to 5/-.

ORNAMENTAL TREES & SHRUBS.—Continued.

- Magnolia Purpurea**, flowers of pale colour, shading to creamy white. Each 2/- to 3/6.
- Magnolia Soulangeana**, white flowers with purple at the base of petals. Each 3/- to 5/6.
- Magnolia Stellata**, white; flowers last a long time. Each 2/6 to 4/-.
- Magnolia Tripelada** (Umbrella Magnolia), medium size, large white flowers. Each 2/6 to 5/-.
- Maples.** See Acer.
- Maples, Japanese** (Acer Japonica). Beautiful hardy Japanese shrubs, seldom growing more than 10 feet in height. Each 3/6 to 10/-.
- Metrosideros Lucida**, E (the Southern Rata), evergreen, 40 to 50 feet; the leaves are light green, much resembling the Myrtle; flowers brilliant scarlet. Each 1/6 to 3/-.
- Metrosideros Robusta** (Northern Rata). Bears scarlet flower when quite a small bush. Each 2/- to 3/6.
- Metrosideros Tomentosa** (Pohutukawa). Blood-red flowers, freely produced from December to the middle of January. Each 1/6 to 3/-.
- Menziesia Polifolia Alba** (White Irish Heather). Each 2/- to 3/6.
- Menziesia Polifolia Bicolor**. Flowers white and purple, and very pretty. Each 2/- to 3/6.
- Menziesia Polifolia Rosea**, rose purple, very fine. Each 2/- to 3/6.
- Myrtus Communis** (Common Myrtle), 10 feet. Each 1/6 to 2/6.
- Mountain Ash.** See Pyrus. Each 2/- to 3/6.
- Nandina Domestica**, beautiful ornamental Japanese shrub, evergreen, producing a profusion of red coral-like berries in panicles. Each 2/6 to 3/6.
- Nandina Domestica Alba**, similar to preceding, but berries produced are white. Each 2/6.
- Nerium Album**, white, 5 to 10 feet. Each 2/- to 3/-.
- Nerium Grandiflorum Plenum**, double rose, a robust-growing variety, 5 feet. Each 2/- to 3/-.
- Nerium Rubrum**, red, 6 to 10 feet. Each 2/- to 3/-.
- Nerium Splendens**, E, double red; a very fine variety; 6 to 10 feet. Each 2/- to 3/6.
- Native Musk.** See Aster Argophilus. Each 1/6 to 2/6.
- Oaks**, in variety. See Quercus.
- Olea Fragrans**, much admired for the fragrance of its flowers. Each 2/- to 3/6.
- Oleander.** See Nerium.
- Olearia Fosteri** (Ake Ake), 15ft. Each 1/6 to 2/6.
- Olearia Illicifolia** (New Zealand Holly). Each 2/- to 3/-.
- Olearia Olsafolia**, 2 to 10 feet. Each 2/-.
- Olearia Traversi** (Chatham Island Ake Ake), 15 feet. Each 1/6.
- Olearia Macrodonata**, light silvery-looking foliage. Each 2/-.
- Osmanthus Illicifolius**, 6ft; like the English Holly; evergreen. Each 2/- to 2/6.
- Pomaderris Apetala** (the "Tainui" of New Zealand. Each 2/- Ornamental shrub; dark green foliage.
- Paeonia Moutan** (Tree Paeony), in variety. Each 3/- to 6/-.
- Paulownia Imperialis**, deciduous tree; flowers purple, foliage large and handsome. Each 2/- to 3/6.
- Pepper Tree.** See Schinus Molle. Each 1/6 to 2/6.
- Pernettya Mucronata** (Prickly Heath), 6 feet. Each 2/- to 3/-.
- Persian Lilac.** See Syringa.
- Philadelphus Avalanche**, flowers sweet scented and very large. Each 2/- to 3/6.
- Philadelphus Bouquet Blanc**, each truss of bloom containing double or semi-double flowers. Each 2/- to 3/6.
- Philadelphus Conquete**, flowers very large, petals like those of tulips, very highly perfumed. Ea 2/- to 3/-.
- Philadelphus Coronarius**, very sweet scented, white flowers. Each 2/- to 3/-.
- Philadelphus Grandiflorus**, an old favourite, large flowers, white. Each 2/- to 3/-.

ORNAMENTAL TREES & SHRUBS.—Continued.

Philadelphus C. Speciosissimus Plenus, large white flowers with full double centre, beautifully scented. Each 2/- to 3/6.

Philadelphus Lemoinei Erectus, small trusses of bloom, white, very sweet scented. Each 2/- to 3/6.

Philadelphus Multiflorus Plenus, splendid double white variety. Each 2/- to 3/6.

Philadelphus Manteau d'Hermine, flowers creamy white and very abundant. Each 2/- to 3/6.

Philadelphus Nivalis, one of the best, pure white. Each 2/- to 3/6.

Philadelphus Odoratissimus. 2/- to 3/6.

Philadelphus Purpurea Maculatus, flowers white with rose centre. Each 2/- to 3/6.

These beautiful sweet scented flowering shrubs are generally known as Mock Orange.

Phormium Tenax (New Zealand Flax), 5 to 10 feet. Each 1/6 to 2/6.

Phormium Tenax Variegata. 1/6 to 2/6 each.

Photinia Serrulata, green glossy leaves, red in the autumn, 10 to 20 feet. Each 2/- to 3/6.

Photinia Clabra, white, 15 feet. Each 2/- to 3/-

Pittosporum Eugenioides, 12 feet. Each 1/6 to 2/6.

Pittosporum Eugenioides Variegata, 12 feet. Each 2/- to 3/6. Foliage beautifully variegated.

Pittosporum Nigrescens, 10 feet. Each 1/6 to 2/6.

Pittosporum Crassifolium. Each 1/6 to 2/6.

Pohutukawa. See *Metrosideros Tomentosa*. 25 feet, 1/6 to 3/6.

Polygala Grandiflora Superba, purple, free-flowering shrub; very desirable. 1/6 to 3/6.

Pomegranate, producing fruit of golden colour, tinged with red, 15 to 20 feet. Each 2/- to 3/-

Pomegranate Punica Nana. Each 2/- to 3/-

A very pretty double variety, with orange-red flowers, dwarf, compact habit, very beautiful.

Portugal Laurel. See *Cerasus*. Each 1/6 to 2/6.

Prostranthera Rtundifolia, violet, 5 feet. Each 1/6 to 2/6.

Protea Mellifera (Cape Honey Flower or Sugar Bush), 6 to 10 feet. Each 2/6 to 3/6.

Prunus Mume, Single Pink. Each 2/- to 3/6.

Prunus Mume, Double Pink, D; a favourite Japanese flowering tree, which blooms in the early Spring. Each 2/- to 3/6.

Prunus Mume, Single Red, D. Each 2/- to 3/6.

Prunus Mume, D; a very beautiful variety, with double white fragrant flowers. Each 2/- to 3/6.

Prunus Mume, D; a beautiful variety, with single white flowers. Each 2/- to 3/6.

Prunus Pendula, magnificent ornamental shrub, with graceful pendulous habit, pink flowers. Each 3/6.

Prunus Persica, double red flowering peach, 15 feet. Each 2/- to 3/6.

Prunus Persica Alba, double white flowering peach. Each 2/- to 3/6.

Prunus Pissardi, flower white, foliage bright purple. Each 2/- to 3/6.

Prunus Sinensis Flore Pleno, double white flowering plum, 6 feet. Each 2/- to 3/6.

Prunus Sinensis Flore Pleno Rosea, double rose-coloured flowering plum, 6 feet. Each 2/- to 3/6.

Prunus Triloba, 6 to 8 feet. Each 2/6.

Beautiful spring flowering shrubs.

Puriri (*Vitex Littoralis*), forms a noble tree for ornamental planting. Each 2/- to 3/6.

Pyrus Aucuparia (Mountain Ash), bright scarlet berries, very showy. Each 2/- to 3/6.

Pyrus Malus Japonica, in variety. See *Cydonia*.

Quercus Coccinea (Scarlet Oak), 40 feet. Each 2/6 to 7/6.

Quercus cerris (Turkey Oak), dense growth, foliage green, 30 to 35 feet. Each 2/- to 6/-

Quercus Ilex (Evergreen Oak), E, hardy evergreen variety, ornamental. Each 2/- to 3/6.

Quercus Palustris (Pin Oak), D; deep green and finely divided; foliage scarlet and yellow in the autumn; 40 to 50 feet. Each 3/- to 6/6.

ORNAMENTAL TREES & SHRUBS.—Continued.

Quercus Rubra (Red Oak), D, leaves purplish scarlet in autumn. Each 2/- to 6/6.

Raphiolepis Ovata, white, highly scented and very hardy, 5 feet. Each 1/6 to 2/6.

Rhododendron Ponticum. Each 2/6 to 3/6.

Rhododendron, finest-named hybrids. See List.

RHUS (Sumach), ornamental foliage tree, leaves turn red in the autumn, 6 feet. Each 2/- to 3/6.

Do. Continus (Smoke Plant). 2/- to 3/6.

Do. Vernicifera (the Japan Lacquer or Varnish Tree). 2/- to 3/6.

Do. Succedanea (Chinese Wax Tree), a beautiful deciduous shrub, the leaves turning crimson and pink in the autumn. 2/- to 3/6.

RHUS Clabra Laciniata (the Fern-like Sumach); the foliage is 12 to 18 inches long and are beautifully cut and serrated. 2/- to 3/6.

Do. semi-alata purpurea, produces white flowers in January. Foliage beautiful. Each 2/- to 3/6.

Do. Typhina laciniata (stags Horn Sumach). Each 2/- to 3/6.

Ribes Aureum (Golden Flowering Currant). 1/6 to 2/6.

Ribes Sanguineum (Red Flowering Currant), flowers deep pink. Each 1/6 to 2/6.

Romneya Coulteri (the Great Californian Tree Poppy). The flowers are large, pure white and sweet scented; 6 feet. Each 2/- to 3/6.

Schinus Molle, shining bright green foliage, covered in winter with long racemes of coral pink berries; 16 feet. Each 1/6 to 3/-

Silver Tree. See *Leucadendron*.

Solanum Capsicastrum (Star Capsicum), E, white flowers and scarlet berries, foliage dark green, 1 to 2 feet. Each 1/6 to 3/-

Solanum. See also Climbing Plants in this Catalogue

Sophora Japonica (Japanese Pagoda Tree), D, cream, handsome, hardy tree, dark green graceful foliage. Each 2/- to 3/6.

Sophora Japonica Pendula, D, a weeping variety, well adapted for small lawns. Each 5/- to 21/-

Spiraea Areafolia, white, 6 feet. Each 1/6 to 2/6.

Spiraea Anthony Waterer, dark red. Each 1/6 to 3/6.

Streptosolon (*Brownallia*) **Jamiesonii**, yellow, E, 1/6 to 2/6.

Sumach. See *Rhus*.

SYRINCA Aline Macquary, single red. Each 2/- to 3/6
Do. Alphonse Laval, double red. Each 2/- to 3/6.

Do. Arthur Wm. Paul, double red, violet tinge 2/- to 3/6.

Do. Alex. von Humbolt. 2/- to 3/6.

Do. Charles X., single red. Each 2/- to 3/6.

Do. Corinne, double violet. Each 2/- to 3/6.

Do. de Caulois, double red. Each 2/- to 3/6.

Do. George Bellair, double light red. Each 2/- to 3/6.

Do. Jacques Callot, very large, deep red. Each 2/- to 3/6.

Do. Leon Simon, double red. Each 2/- to 3/6.

Do. Madame Lemoine, double white. Each 2/- to 3/6.

Do. Madame de Kellar, white, Each 2/- to 3/6.

Do. Madame Kamesquieu. Each 2/- to 3/6.

Do. Marie Legave, single, pure white. Each 1/6.

Do. Maxime Cornu, double pale lilac. Each 1/6

Do. Michel Buchner, double red. Each 2/- to 3/-

Do. Matthieu du Dombasle, a splendid lilac-like double-flowering variety. Each 2/- to 3/6.

Do. President Loubet, double light purple. Each 2/- to 3/6.

Do. Souvenir de la Spath, very dark red. Each 2/- to 3/6.

Do. Sinensis, white. Each 2/- to 3/6.

Do. Wm. Robertson, double mauve. 2/- to 3/6.

Do. Persica (Persian Lilac). Each 1/6 to 2/6.

Do. Persica Alba, white. Each 2/- to 3/-

Do. Vulgaris (Common Lilac). Each 2/- to 3/-

Do. Vulgaris Alba, white. Each 2/- to 3/-

ORNAMENTAL TREES & SHRUBS.—Continued.

- Swainsonia Alba**, resembles Sweet Pea (beautiful for floral work), white. 2/- to 3/-
Swainsonia Creyana, pink, E, 4. 2/- to 3/-
Swainsonia Osbornei, colour various. Each 2/- to 3/-
Symphoricarpos Racemosus (Snowberry Tree). Each 1/6 to 2/6.
Tamarix Gallica (Pink Flowering Cypress), 5 to 10 feet. Each 1/6 to 2/6.
Tamarix Japonica, D; 10 feet. A dwarfier growing variety than Gallica; very ornamental. Each 1/6 to 2/6.
Tilia Europæa, D; 50 feet. The Linden or Lime Tree. Each 1/6 to 2/6.
Ulmus Americana. Each 1/6 to 2/6.
Ulmus Americanus Louis van Houtte (Golden Elm). Each 2/6 to 4/6.
Ulmus Hollandica, foliage dark green. Each 2/- to 3/6.
Ulmus Pendula (Weeping Elm), 10/6 to 60/-
Ulmus Latifolia. Each 1/6 to 2/6.
Ulmus Montana (Wych Elm), D; 40 feet. Each 1/6 to 2/-
Ulmus Montana Atropurpurea, large-leaved variety (new). Each 2/6 to 4/6.
Ulmus Purpurea (Purple-leaved Elm), D; very striking; 60 feet. Each 2/- to 4/6.
Ulmus Suberosa (Cork Elm), D; 50 feet. Each 5/-; smaller plants, each 2/- to 3/6.
Viburnum Lucidum, flowers larger than in the preceding variety; 10 to 12 feet. Each 3/6.

ORNAMENTAL TREES & SHRUBS.—Continued.

- Viburnum Macrocephalum**, flowers white; foliage very large. Each 2/- to 3/6.
Viburnum Odorabilissimum. Each 2/- to 3/6.
Viburnum Opulus (Guelder Rose), outer flowers white, centre creamy. Each 1/6 to 3/-
Viburnum Plicatum (Snowball Tree), 5 to 6 feet. Each 2/- to 4/-
Viburnum Sieboldtii, E, white, producing in autumn bunches of small red berries. Each 2/- to 3/6.
Viburnum Tinus (Laurestinus), spring flowering, very hardy; 8 to 10 feet. Each 1/6 to 2/6.
Viburnus Tomentosum, E; scarlet berries; 6 to 8 feet. Each 2/6 to 3/6.
 large white flowers; 4 feet. Each 1/6 to 3/-
Weigelia Candida, D; a distinct variety, free bloomer, large white flowers; 4 feet. Each 1/6 to 3/-
Weigelia Eva Rathke, D; flower large, crimson red colour. Each 1/6 to 2/6.
Weigelia Hortensis Nivea, D; pure white flowers; 4 feet. Each 2/- to 3/6.
Weigelia Hortensis Rubra, red. Each 2/- to 3/6.
Weigelia Rosea, D, rose. Handsome, free flowering. Each 2/- to 3/6.
Yucca Flaggiformis. Each 1/6 to 3/6.
Yucca Filamentosa (Adam's Needle), 2 to 3 feet. Each 2/- to 3/-
Yucca Filamentosa Variegata, 2 to 3 feet. Each 2/- to 3/6.
Yucca Cloriosa (Mound Lily), 6 to 8 feet. Each 2/- to 3/6.

Plantation and Forest Trees

- Acacia Decurrens** (Black Wattle), from pots. Per doz. 9/- to 12/-; per 100 45/- to 60/-
Acacia Robinia Pseudo (Thorn Acacia), an ornamental tree; yellowish white flowers. Per doz. 5/- to 10/-; per 100 15/- to 25/-
Acacia Dealbata (Silver Wattle), a very handsome tree, bearing yellowish flowers. From pots. Per doz. 9/- to 12/-; per 100 45/- to 60/-
Abies Douglasii, E; quick-growing; valued for its timber. Per doz. 9/- to 12/-; per 100 25/- to 60/-
Abies Excelsa, E, very ornamental and rapid grower. Per dozen. 6/- to 10/-; per 100 25/- to 50/-
Abies Menziesi, E; hardy foliage, silvery-looking and handsome. Per doz. 7/- to 10/-; 100 25/- to 60/-
Ash, English, D; 2 to 4 feet. Per 100 20/- to 50/-; per doz. 7/6 to 12/- A lofty tree with grey bark.
Ash, American (Fraxinus), D. Per doz. 3/- to 12/-; per 100 20/- to 60/-
Acer Negundo, D; 3 to 4 feet; large, spreading tree, of rapid growth. Per doz. 9/- to 18/-
Alder (Alnus Glutinosa); will grow in low, damp ground. Per doz. 7/6 to 12/-; per 100 30/- to 60/-
Beech, D. Per doz. 12/- to 18/- A beautiful tree, attaining a height of 60 to 80 feet.
Birch, Silver, D; 3 to 4 feet; very graceful, with silvery bark and slender branches; best shelter for orchards. Per doz. 6/- to 18/-; 100 30/- to 80/-
Chestnut, Horse, D; 2 to 3 feet. Per doz. 9/- to 15/-
Chestnut, Spanish, D. Per doz. 9/- to 15/-
Cupressus Macrocarpa, E; one year, 7/6 to 10/- per 100.
Cupressus Macrocarpa, E; two years transplanted, 25/- to 35/- per 100. Useful hedge and shelter tree.
Cupressus Sempervirens (Upright Roman Cypress), E. Per doz. 9/- to 18/-; per 100 30/- to 80/-
Elm (Wych), D. Per doz. 10/6 to 18/-
Elm Suberosa (Cork Elm), D. Per doz. 7/- to 15/-; per 100 30/- to 60/-
Karaka, E. Per doz. 7/- to 10/6; per 100 30/- to 50/-
 Good plant for the seashore.
Laburnum, Common, D. Per doz. 12/- to 18/-
Laburnum Carlieri, D. Per doz. 9/- to 18/-
Laburnum Nericans, D. Per doz. 9/- to 18/- Hardy deciduous shrub, which grows almost anywhere.
Larch, D; transplanted. Per doz 7/- to 12/-; per 100 25/- to 50/- Beautiful tree, bright green foliage.

- Lime, European**, D. Per doz. 10/6 to 18/- A very fine tree, with large leaves and fragrant flowers.
Mountain Ash, D. Per doz. 10/6 to 18/- A beautiful tree with red berries in the autumn.
Oaks, English, D. Per doz. 7/6 to 18/-; per 100 30/- to 80/-
Pinus Austriaca, E; 2 years, transplanted. Per 100 25/- to 35/- A robust grower; hardy.
Pinus Halepensis, E; 2 years, transplanted. Per 100 25/- to 30/- Thrives well in the poorest soils.
Pinus Laricio, E; 2 years, transplanted. Per 100 25/- to 30/- Grows rapidly; a good timber tree.
Pinus Maritima, E; 2 years, transplanted. Per 100 25/- to 35/- Hardy variety; useful for planting near sea coast.
Pinus Muricata, E; 2 years, transplanted. Per 100 20/- to 30/- Shelter for very windy situations.
Pinus Muricata (strong seedlings). Per 100 7/6 to 12/6.
Pinus Insignis, E; seedlings. Per 100 7/6 to 12/6.
Pinus Insignis, E; 2 years, transplanted. Per 100 20/- to 30/- Generally grown; rapid grower.
Pinus Ponderosa; 2 years. Per 100 25/-
Platanus Macraphylla, D; 2 to 9 feet. Per doz. 7/- to 15/-; per 100 30/- to 100/- A broad-leaved variety.
Platanus, Oriental, D; 2 to 9 feet. Per doz. 9/- to 18/-; per 100 30/- to 100/- Magnificent trees. Good for street planting.
Poplar Aspen (Populus Tremula). Per doz. 10/- to 20/-; per 100 40/- to 70/- Magnificent trees.
Poplar, Black Italian. Doz. 6/- to 18/-; 100 35/- to 60/-
Poplar, Balsam, D. Doz. 6/- to 12/-; 100 30/- to 60/-
Poplar, Bolleana. A beautiful tree, suitable for lawns; does not sucker. Doz 6/- to 18/-; 100 35/- to 60/-
Poplar, Lombardy, D. Per 100 25/- to 60/-; doz. 6/- to 12/- A very rapid erect-growing tree.
Robina Pseudo Acacia (Thorn Acacia), D; white flowered. Per doz 5/- to 10/-; per 100 15/- to 25/-
Sycamore, D. Per doz. 3/6 to 18/-; 100 20/- to 100/- Erect-growing tree; bright green foliage.
Tree Lucerne (Cytissus Proliferous); a very fast-growing tree; useful for hedges. From pots, per doz. 7/6 to 15/-; per 100 45/- to 60/-
Walnuts, English, D. Per doz. 20/- to 30/-
Walnuts, Japanese, D. Cordiformis. Per doz. 20/- to 30/-; each 2/- to 2/6.
Walnuts, French, thin-shelled nut. Per doz. 20/- to 30/-; each 2/- to 2/6.

EUCALYPTUS (Gums)

PRICES: FROM BOXES 25/- per 100; FROM POTS 40/- to 50/- per 100; per doz. 9/-

Owing to these very useful trees being most difficult to move from open ground, I have them transplanted from the seed boxes into shallow boxes containing about fifty plants. These are sent intact to the purchaser, and when planting out he can remove a ball of soil with each tree. With careful treatment this ensures safe removal. I also grow many varieties in single pots, and this is really the safest way to transplant them if planting is done late in the season.

- Eucalyptus Amygdalina** (Peppermint Gum). This species grows well on damp soils.
Eucalyptus, Campbell's Variety (pink); splendid and free flowering; hardy. Each 1/6 to 2/-
Eucalyptus, Campbell's Variety (red); similar to above, but red flowered. Each 1/6 to 2/-
Eucalyptus Citriodora (Lemon-scented Gum); a handsome tree with white bark; useful for its timber. Each 1/6 to 2/-
Eucalyptus Crebra (narrow-leaved Ironbark). The timber is reddish, hard and durable.
Eucalyptus Ficifolia; bears beautiful masses of crimson flowers; is grown more for ornamental purposes than for timber. Each 1/6 to 2/6.
Eucalyptus Globulus (Blue Gum); rapid-growing tree, especially in damp soils making valuable timber; largely grown for shelter and shade.
Eucalyptus Cunni; one of the hardest gums; a bushy tree, about 30 feet high.

- Eucalyptus Leucoxylon** (Ironbark); grown for its timber, which is used for bridge building.
Eucalyptus Macarthurii; valuable for shelter, ornament and timber; of rapid growth, and very hardy.
Eucalyptus Marginata (Jarrah); a good timber tree, the wood being almost imperishable.
Eucalyptus Obliqua (Stringy Bark); timber is much desired for fences, palings and shingles.
Eucalyptus Rostrata (Red Gum); best known, with the exception of Blue Gum; the timber is used for wood paving; a fast-growing variety.
Eucalyptus Siberiana (Mountain Ash of Victoria). A pretty tree, and very hardy. Grows quickly.
Eucalyptus Sideoploia (Red Ironbark); the timber is very hard, heavy and durable.

HEDGE PLANTS

- African Box Thorn**. Per 100 4/-; per 1000 30/-
Barberry. Per 100 3/6; per 1000 30/-
Berberis Darwinii. Per doz. 7/6 to 10/6; per 100 35/- to 50/-
Box Edging. Per 100 7/6 to 10/-
Coprosma Baueriana (Taupata); hardy native plant; bright, shiny leaves; grows near the sea. Per 100 25/- to 35/-; per doz. 5/- to 7/6.
Cupressus Lawsoniana. Per 100 25/- to 50/-; per doz. 5/- to 15/-
Cupressus Macracarpa. One year, 7/6 to 10/-; strong, 2 years, transplanted, per 100 25/- to 35/-; 2 years, transplanted, balled, 9d to 1/- each.
Elæagnus Japonicus; makes a grand evergreen hedge. Two years, per 100 25/- to 50/-; per doz. 5/- to 7/6
Escallonia Macrantha, E, hedge plant, with red flowers. Per 100 25/- to 50/-; per doz. 7/- to 10/6.
Ilex Aquifolium (Common Holly); a good hedge. Transplanted, 2 years, 25/- to 50/- per 100; 7/6 to 12/6 per doz.
Karaka (Corynocarpus Lævigatus), the New Zealand Laurel). Per doz. 6/- to 15/-; per 100 25/- to 50/-
Laurel (Common). One year, per 100 15/- to 25/-; 2 years, extra strong, per 100 25/- to 40/-
Laurestinus (see also Viburnum); makes a fine evergreen hedge; good for shady spots. Two years, per doz. 5/- to 12/6; per 100 25/- to 50/-
Laurestinus Giant, 2 years. Per doz. 5/- to 12/6; per 100 25/- to 50/-

- Ligustrum Japonicum** (Japanese Privet). Per 100, 10/6 to 30/-
Ligustrum Vulgarum (Common Privet). Per 100, 10/- to 25/-
Ligustrum Chinensis (Chinese Privet). 25/- to 50/- per 100. Of rapid growth; beautiful evergreen hedge.
Olearia Fosteri (Ake Ake, common). Per 100, 20/- to 35/-; extra strong, per 100, 45/-
Olearia Traversii (Chatham Island Ake Ake). 25/- to 45/- per 100.
Olearia Macrodonia, a light green prickly-leaved shrub. Per doz., 6/- to 10/6; per 100 20/- to 45/-
Pittosporum Matipo.
Pittosporum Crassifolium, rapid upright growth and forms a good hedge. Two years, transplanted, per doz., 6/- to 12/6; per 100, 30/- to 50/-.
Pittosporum Buchananii. Makes a good ornamental hedge. Per doz., 5/- to 10/6; per 100 20/- to 45/-.
Pittosporum Eugenioides. Silvery leaves. Two years, transplanted. Per doz. 6/- to 12/6; per 100 25/- to 50/-
Pittosporum Nigrescens. Makes a beautiful hedge; silvery green foliage. Two years, transplanted, per 100, 25/- to 50/-; per doz., 5/- to 10/6.
Tecoma Capensis. 35/- to 50/- per 100. Makes an extremely beautiful ornamental evergreen hedge. Unsuitable for districts subject to severe frosts.

AZALEAS

PRICE: 2/6 TO 5/- EACH.

Most beautiful plants, universally admired for their richly-coloured and attractive flowers, which are produced in the greatest profusion. They succeed best in a moderately moist, light soil. When grown in pots they are invaluable for decoration of window, table or greenhouse.

- Amonia**, bright cerise; early flowering.
Alba, white.
Amonia Caldwell, red
Charmer, bright amaranth; large and fine.
Coranata, crimson, large flowered.
Coloris Nova, carmine, shaded lilac.
Deutsche Perle, a beautiful free-flowering variety, of the purest white; very double.
Duke De Mayula, very fine flower.
Duke of Devonshire.
Eugene Mazill, beautiful orange.
Exquisitive.

- Fielder's White**, single.
Indica Alba, pure white, single.
Moortii, white, very fine.
Model, bright rose, free bloomer, compact habit.
Optina.
Prince of Orange, beautiful orange.
Pink Perfection, pink, profuse bloomer.
Raphelia.
Rein de Beauty, flesh colour.
Salmon Queen, rosy salmon, very fine.
Splendens, profuse rosy-salmon blooms.
Woman in White, very fine white.

AZALEA MOLLIS

Deciduous, Price 3/6 to 7/6 each

This useful hardy Japanese shrub cannot be too strongly recommended, as it is invaluable for open beds or borders. It blossoms in a profuse manner, the large funnel-shaped flowers ranging in colour from rosy salmon through various shades of yellow to bright orange.

AZALEA PONTICA

Deciduous, Price 3/6 to 7/6 each

(Hardy Ghent Azalea).

These are extremely popular hardy deciduous shrubs, blooming in early spring. If planted in beds, or used as border plants, they make a glorious display. The colours vary from white, yellow, orange, to bright red. Shelter from the drying winds is necessary.

BOUVARDIAS

Price, 2/6 to 3/6 according to size

This beautiful class of plants is worthy of cultivation for flower beds or borders. They produce their brilliant and effective flowers in the greatest profusion during autumn and early winter.

Alfred Neuner, double white, shaded with rose.
Beauty of Brisbane, a pure white of great value.
Bridal Wreath, a free-flowering variety, pure white.
Candidissima, pure white, fragrant.
Conspicua, a white throat and coloured mauve pink.
Duchess of York, blush pink, shading of heliotrope.
Hogarth Fl. Pl., of a deep red colour, very double.
Humboldtii Corymbiflora, pure white, fragrant.
Humboldtii Magnifica, great improvement on the preceding variety.

Maiden's Blush, bright pink, free grower.
President Cleveland, scarlet, vigorous grower.
President Carfield, double pink, free-flowering.
Priory Beauty, of a delicate shade of satin rose.
Triumphe de Nancy, double orange salmon.
Van Houtti, rich crimson.
Vreelandii, pure white, changing to delicate pink.
V. Lemoine, double, fiery scarlet colour, very free.

Carnations

This charming plant is a great favourite, and I have a large assortment of the best varieties.

Paice, Named Varieties 2/6 each, 15/- to 30/- doz.

Chrysanthemums

Of this popular flower I have all the finest named varieties, which I offer at the exceptionally low price of 12/- to 15/- per dozen

We Pack Securely.

Our Plants Arrive in Good Order

Cherries

Double Flowering

Price, Each 2/6 to 3/6

French, double white flowers in bunches.
Japan, No. 1, double rose, changing to rosy pink.
Japan, No. 2, large double, rosy crimson, changing to light rose.
Japan, No. 3, fine double pink, very floriferous.
Japan, No. 4, semi-double, cream colour, striped green, splashed and shaded rosy crimson.
Japan, No. 5, double blush, an abundant bloomer.
Japan, No. 6, double, delicate pink colour.
Japan, No. 7, semi-double, creamy white, splashed with green.
Japan, No. 8, blush, changing to white, large fine blooms.
Japan, No. 9, double, large white flowers, stems four inches long, with three to seven flowers on each.

Camellias

Price, 2/6 to 7/6, according to size of plant and variety

A well-grown Camellia is a thing of beauty always. To grow them successfully they require a little more attention than some other shrubs. Not particular about soil, but it should be well drained. Do best in a sheltered position, as wind spoils the beauty of the flowers. Protection from the hot sun in summer, if possible, they should not be allowed to get too dry during the warm weather.

Alba Plena, double, white; one of the best.
Aspasia, white, pink spots, very large and showy; robust grower.
Bonomiana, large, pure white, sometimes flaked with carmine; very hardy and a good bloomer.
Candidissima, creamy white; fine form.
C. M. Hovey, splendid bright crimson.
Dionysia Ponlatowski, pure white, striped pink.
Emperor, crimson, large, fine.
Great Eastern, red, very large and showy.
Fimbriata Alba, fringed, flowers pure white;
Guilfoyle's Helena, large flower, carnation striped.
Hebe, white, with pink stripes.
Henry Favre, salmon rose, good shape.
Incarnata Alba, a fine white variety, handsome form.

Isabella, pure white; a late bloomer.
Jefferson, fine crimson, very rich in colour.
Mrs. Lippiatt, the purest white in cultivation, splendid for floral work.
Madam Peppin, rosy salmon, very fine.
Optima, rose and crimson; good.
Prince Fred. William, superb rich rose.
Prince William, rich blood red, very double.
Pauline Maggi, pure white, very double.
Tricolour, white, with rose and carmine flakes.
Virginia Franco, rich rose, changing to soft pink.
Wrightii, rose, large and attractive.
Waratah, good pure white.
York and Lancaster, rose and white.

DAHLIAS

All the leading and newest varieties: Each 1s 6d to 2s 6d; per doz., 16s to 24s.

VIOLETS

All the newest and best varieties 2s 6d to 7s 6d per doz.

Ericas

BEAUTIFUL PLANTS which flower freely at most seasons of the year. Most of them are hardy, and thrive well in the open. Heaths succeed well in any ordinary garden soil, but no manure whatever should be used unless it is thoroughly decomposed, and then only as a light mulching or top dressing during the Summer. Where the soil is naturally heavy, incorporate with sand, free from salt.

Price—2s 6d to 5s 6d each

Arborea, a strong-growing, hardy variety, producing in spring its small bell-shaped flowers.
Autumnalis, a very lovely hardy variety, producing in autumn small bell-shaped flowers.
Baccans, rose-pink, tall grower; very showy.
Bowieana, pure white, tubular, waxy flowers; very free flowering; a general favourite.
Cardidissima, pure white tube-shaped flowers.
Cavendishii, produces beautiful bright waxy golden tubular yellow flowers in spring.
Cerinthoides coronata, a splendid hardy species, producing large scarlet tubular flowers.
Cruenta, produces the greatest profusion of deep red, long tube-shaped flowers; a free grower.
Hentyana, delicate pink, shaded white; beautiful long spikes of tubular flowers.
Hybrida, an extremely showy species, making when in bloom quite a blaze of scarlet; one of the best.
Wyemalis, flowers tubular, pink, tipped white; pretty.
Intermedia, a magnificent variety, with large spikes of pure white tube-shaped flowers.
Jubilee, a charming variety, resembling Webbleyana in form and size, but darker coloured.

Mackinnonian, purplish-rose tube-shaped flowers; a very beautiful variety.
Mammosa, purplish-crimson tubular flowers.
Melanthera, an extremely floriferous, distinct and beautiful species; flowers rosy-lilac, bell-shaped.
Menziesia polifolia, the Irish Heath; there are two varieties, one white, the other purple, with large bell-shaped flowers.
Persoluta alba, its pure white, small, bell-shaped flowers are produced in the greatest profusion.
Persoluta rubra, similar to above, except in colour, which is bright purplish-red.
Pyramidalis gracilis, small white bell-shaped flowers, very floriferous; a fine hardy and showy species.
Ventricosa Magnifica, bright pink waxy flowers; a lovely compact-growing species.
Vulgaris, the well-known, hardy Scotch Heather.
Webbleyana, a beautiful variety, producing its large delicate waxy-pink tubular flowers.
Wilmorean, an extremely beautiful species of neat, compact habit, producing lovely pink and white tube-shaped flowers.

Rhododendrons

THIS SUPERB PLANT should be in every garden. It likes best of all a mixture of black loam and turf, but will do well in any good soil. Trench the ground thoroughly and drain well, mixing in some sand if the soil is inclined to be heavy.

Price—Unless otherwise stated, each 5s and 10s 6d, according to size of plant and variety.

Alarm. White, edged with pink.
Album elegans. Blush, changing to white.
Alexander Adie. Deep rose, good truss.
Alexander Dancer. Bright rose, lighter centre.
Ascot Brilliant. Blood-red, fine shape, large trusses.
Atrosanguineum. Intense blood-red; very hardy.
Auguste van Ceert. Rosy purple, large truss; early.
Barclayanum. Deep rosy crimson.
Bijou, lovely pale pink, changing to almost white.
Blandyanum. Rosy crimson; profuse bloomer.
Boule Neige. Pure white; very pretty.
Bryanum. Vivid crimson; very showy.
Broughtonianum, rosy red, immense truss.
Caractacus, red purplish crimson; one of the finest.
Charles S. Sargent, bright scarlet-crimson, very large.
Chevalier Felix de Sauvage. Pink, white centre, dotted black; early.
Concessum. Clear pink, light centre; beautiful.
Conspicuous. Bright rose, large truss.
Countess of Bruce, pure white, black spotted.
Countess of Haddington. Dark green leaves; flowers large, delicate, blush-white in colour, measuring nearly 4 inches in diameter. 5/- to 7/6 each.

Cunninghamii, fine white, free bloomer.
Cunninghamii Splendens. Scarlet; very showy and handsome; good bloomer.
Cynthia, bright rose, immense truss; very fine.
Delicatissimum. Blush-white.
Doncaster. Bright red, one of the best of its colour.
Duchess of Connaught. White, yellow spots.
Duke of Connaught. Rosy crimson, light centre.
Elegans. Rosy red, wide flower, compact truss.
Erectum, reddish rose, fine truss.
Everestianum. Rosy lilac; abundant bloomer.
Fastuosum Flore Pleno, mauve, immense trusses of double flowers, remaining a long time in bloom.
Frederick Waterer. Fiery crimson; very showy.
Grand Arab. Brilliant crimson.
H. W. Sargent. Crimson; enormous truss.
Helen Waterer. Centre white, edged with crimson.
Hendersonii. Dark purplish claret.
Ingramii. Bluish-white, chocolate spots.
J. Marshall Brooks. Scarlet, bronze eye.
Jacksoni speciosum. Pink; very early.
John Spencer. Crimson red.
John Waterer. Free blooming; dark crimson.

RHODODENDRONS.—Continued.

Joseph Whitworth. Rich dark lake; spotted.
Kate Waterer. Rose, yellow centre; very showy.
Lady Claremont. Rosy scarlet, intense black blotch.
Lord John Russell. Pale rose, spotted; good habit.
Madam Wagner. Dark carmine, whitish centre.
Maddenii. Flowers white, reflexed, and very distinct.
Manglesii. Pure white, brown spot.
Marchioness of Lansdowne. Rose and spotted.
Marion. Rosy pink, beautifully blotched.
Mars. A vivid scarlet.
Martin Hope Sutton. Scarlet, richly marked.
Michael Waterer. Crimson, spotted; fine.
Mrs. Harry Ingersoll. Deep rosy lilac.
Mrs. Holford. rich salmon, large truss, new colour.
Mrs. John Gutton. Finest white. Each 6/6 to 12/6
Mrs. John Waterer. Light centre, edged pink.
Nobleanum. Early flowering; red.
Old Port. Rich plum colour; very distinct.
Othello. Crimson, mauve tinged; very conspicuous.
Perfection. Blush, yellow eye; fine form.
Pink Pearl. One of the finest; immense trusses of beautiful pink flowers. Each 10/6 to 21/-.
Ponticum.

RHODODENDRONS.—Continued.

Prince Camille de Rohan. White, bordered with flesh-pink brown spotted.
Prince Eugene. White, slightly rosy.
Princess Alice. Fine white with yellow blotch.
Princess de Wagram. Enormous bunch of large flowers, pink. Each 5/6 to 7/6.
Princess Mary of Cambridge. Light blush, deeper edging; attractive.
Purity, white, with yellow marking.
Rhodum Elegans, rose; an old favourite.
Sir Isaac Newton. Claret crimson.
Sir Robert Peel, spotted, carmine rose; splendid.
Souvenir de Jean Blys, bright rosy crimson, spotted with golden yellow.
Snowball, white; good early bloomer.
Solph, white, finely spotted; early and dwarf.
The Queen, blush, changing to white.
The Warrior, rose scarlet; late.
Virginalis, large white funnel-shaped flowers, very fragrant. Each 5/- to 10/6.
Wm. Downing, amaranth, beautiful black blotch.
White Pearl, exceedingly handsome; delicate pink flowers soon turning to pure snow white. Each 10/6 to 21/-.

Plants Noted for Autumn Tints and Foliage

The following contains some of the best Trees and Shrubs which are noted for their beautiful tints and colourings

Acers (Maple), Canadian varieties.
Acers (Maple), Japanese varieties.
Acers (Maple), Saccharinum.
Ampelopsis Hederacea (Virginian Creeper).
Ampelopsis Veitchii.
Ampelopsis Veitchii Purpurea.
Andromeda Arborea.
Azalea Chent.
Azalea Pontica.
Beech, Common.
Beech, Purple.
Berberis Thunbergii (Japanese Barberry).
Cerasus (Cherries, flowering varieties).
Cotoneaster Simondsii.
Crataegus, in several kinds.
Eucynymus Atropurpureus (American Burning Bush).
Golden Ash.
Guelder Rose.
Liquidamber Stryaciflua.
Mountain Ash.

Mandina Domestica.
Oak, English.
Oak, purple.
Oak, red.
Oak, scarlet.
Photenia Serrulata.
Pear (Kieffer's Hybrid).
Poplar (Lombardy).
Poplar (Balsam).
Prunus Pissardii.
Prunus Sinensis.
Rhus Cotinus.
Rhus Glabra Laciniata.
Rhus Succedanea.
Rhus Vernicifera.
Silver Birch.
Spanish Chestnuts.
Spiraea Prunifolia.
Tulip Tree.
Viburnum Tomentosum.

Climbing Plants

All are hardy except otherwise marked. E, Evergreen; D, Deciduous

- E **Akebia Quinata**, free flowering, plum coloured. Each 2/- to 2/6
D **Ampelopsis Hederacea** (Virginian Creeper). Each 1/6 to 2/6
D **Ampelopsis Sieboldi Variegata.** Each 2/6 to 3/-
D **Ampelopsis Sempervirens.** Each 2/-
D **Ampelopsis Veitchii.** Each 1/6 to 2/6.
D **Ampelopsis Veitchii Purpurea.** Each 2/- to 3/-
E **Arauja Augustifolia** (Moth Plant). pure white, sweet-scented flowers. Each 1/6 to 2/6
E **Bignonia Australis**, cream and brown, a very fast grower, with bright shining leaves. Each 2/- to 3/-
E **Bignonia Capensis**, scarlet, a grand free-flowering variety. Each 2/- to 3/-
E **Bignonia Excelsa**, yellow and white. Each 2/- to 3/-
D **Bignonia Grandiflora**, scarlet. Each 3/-
E **Bignonia Jasminoides**, purple and white; 2/- to 2/6.
E **Bignonia Jasminoides Alba**, white. Each 2/-
E **Bignonia Radicans Major**, scarlet trumpets, free-blooming. Each 2/- to 3/-
E **Bignonia Rosca**, pale rose; bearing racemes of flowers from 2 to 3 feet. Each 2/- to 3/-
E **Bignonia Tweediana**, yellow, very free-flowering and beautiful climber. Each 2/- to 3/-
E **Bougainvillea**, of sorts; 2/- to 3/- each.
D **Clematis**, in leading varieties, choice-named. Each 2/6 to 3/6.
D **Clematis Jackmanii**, rich, dark purple. Each 2/6 to 3/6.
E **Clianthus Puniceus** (the Glory Pea), scarlet. Each 1/6 to 2/6
E **Clianthus Puniceus Alba**, white. Each 2/- to 3/-
E **Cobaea Scandens**, rapid growing, blue, bell-shaped flowers. Each 1/6 to 2/-
E **Dolichos Lignosus**, flowers rosy purple, produced in bunches. Each 1/6 to 2/-
E **Dolichos Lignosus Alba**, pure white flowers. Each 1/6 to 2/-

CLIMBING PLANTS.—Continued.

- E *Ficus Stipulata* (climbing fig); 2/- each.
Hardenbergia. See Kennedy.
 E *Hedera* (The Ivy) *helix arborea variegata*. Each 2/- to 2/6.
 E *Hedera elegantissima*. Each 2/-.
 E *Hedera japonica variegata*. Each 2/- to 2/6.
 E *Hedera* (Old Irish). Each 1/6 to 2/6.
 E *Hedera Maderiensis variegata*. Each 2/- to 2/6.
 E *Hedera tricolor variegata*. Each 2/- to 2/6.
 E *Ipomæa Learii* (Greenhouse), purplish flowers; does well in favourable positions out of doors. Each 1/6 to 2/-.
 D *Jasminum Nudiflora foliis aureis* bright yellow leaves). 2/- to 2/6.
 E *Jasminum Officinalis*, white-flowers; very hardy climber. Each 1/6 to 2/6.
 E *Jasminum revolutum*, large yellow flowers; one of the best. 1/6 to 2/6.
 E *Jasminum Grandiflora*, small, white, flowers growing in great profusion. Each 1/6 to 2/6.
 D *Jasminum Nudiflora*, deciduous climber, yellow flowers in great abundance throughout the winter months. Each 1/6 to 2/6.
 E *Kennedya Comptoniana*, blue; very pretty; rapid grower. Each 2/- to 3/-.
 E *Kennedya Digitata*, purple and white; fast-growing. Each 2/- to 3/-.
 E *Kennedya Monophylla Alba*, a white flowered variety. Each 1/6 to 2/6.
Loniceria (the Honeysuckle). All highly esteemed for their delicious perfume.
 E *Lonicera Aurea Reticulata*, white leaves, veined with golden yellow. Each 1/6 to 2/6.
 E *Lonicera Confusa*, red and yellow, highly scented. Each 2/- to 3/-.
 E *Lonicera Flexuosa*, white, turning to pale yellow; a grand climber. Each 1/6 to 2/6.
 E *Lonicera Sinensis*, white and red. Each 1/6 to 2/6.
 D *Mandevilla Suaveolens*, good climbers, white flowers, beautifully scented. 2/- to 3/-.

CLIMBING PLANTS.—Continued.

- E *Maurandya Alba*, white. Each 1/6 to 2/6.
 E *Maurandya Barclayana*, rosy purple. Each 1/6 to 2/6.
 E *Passiflora* (Passion Flower), Constance Elliott; white flowering variety. Each 2/- to 3/-.
 E *Passiflora Coerulea* (Blue Passion Flower). Each 2/- to 3/-.
 E *Passiflora Edulis* (Passion Fruit), purple fruit; hardy. Each 2/- to 3/-.
 E *Passiflora Quitensis* (the Yellow or White Passion Fruit); flowers red. Each 2/- to 3/-.
 E *Rhynchospermum Jasminoides*, a pretty climber, with pure white flowers. Each 2/6 to 3/6.
Roses, Climbing. See separate list.
 E *Solanum Seaforthianum*, lavender-blue flowers with golden stamens. Each 2/- to 3/-.
 E *Solanum Jasminoides*, very hardy, white flowers. Each 2/- to 2/6.
 E *Solanum Jasminoides Grandiflora*, pure white flowers. Each 2/- to 2/6.
 E *Tacsonia Van Volxemii* (Greenhouse), the scarlet Passion Flower. Each 2/- to 3/-.
Tropaeolum Speciosum, a very handsome greenhouse climber; flowers scarlet. Each 2/6.
Tropaeolum Tricolorum (Greenhouse), scarlet, black and yellow; very bright and attractive bulbous-rooted climbers. Each 2/6.
 D *Wistaria Brachybotrys*, white-flowered variety from Japan; lasting in flower longer than any other varieties. Each 2/6 to 3/6.
 D *Wistaria Magnifica*, purple; very large. Each 2/- to 3/6.
 D *Wistaria Multijuga*, lilac flowers. Each 3/- to 4/.
 D *Wistaria Sinensis*, lavender. Each 2/- to 3/6.
 D *Wistaria Sinensis Alba*, white. Each 2/6 to 3/6.
 — *Wistaria Sinensis Flore Pleno*, lavender, a double-flowering variety. Each 3/- to 4/-.

Native Trees and Shrubs

These are very beautiful and graceful in their mode of growth and should be planted extensively, as in many districts they are entirely disappearing before the march of civilisation. Some kinds, like Rimu, Totara, etc., should be grown with a view to their future value, as it is well known that the timber of these trees will be in the near future, most difficult to obtain.

Alectryon Excelsum (Titoki or N.Z. Oak).
Areca Sapida (Nikau Palm).
Aristotelia Racemosa (N.Z. Wineberry or Mako Mako).
Arundo Conspicua (N.Z. Toi Toi).
Arundo (Black Toi Toi).
Astelia Fruticosa (Kawakawa).
Cyathea Cunninghamii (Tree Fern).
Cyathea Dealbata (Tree Fern).
Cyathea Medularis (Tree Fern).
Cyathodes Acaerose (The Mingi).
Clematis—In variety.
Clianthus Puniceus (Glory Pea).
Clianthus Puniceus Alba.
Coprosma Baueriana (Taupata).
Coprosma Baueriana Variegata.
Coprosma Grandiflora (Papaumu).
Coprosma Robusta (Karamu).
Cordyline Australis (Ti Houka), Cabbage Tree.
Cordyline Indivisa (Tikapau).
Cordyline Banksii (Tingahere).
Corynocarpus Lævigatus (Karaka, N.Z. Laurel).
Dammara Australis (Kauri).
Dacrydium (Rimu, Red Pine).
Dracophyllum Latifolium (Nei-nei).
Drimys Axillaria (Horopito).
Elæocarpus Dentata (The Hinau).
Entelea Arborescens (Whau Corkwood).

Eugenia (Maire).
Fagus (Tawhai, commonly known as N.Z. Birch).
Ferns—Small varieties, mixed.
Fuschia Excorticatu (Konini).
Gaultheria Antipoda (Koropuku Snowberry).
Gleichenia Cunninghamii (Umbrella Fern).
Griselinia (Broadleaf).
Hibiscus Diversifolius.
Hocheria (Hohere, Ribbon Wood).
Knightia Exoelsa (Rewarewa).
Leptospermum Scoparium (Manuka, Ti-Tree).
Leptospermum Chapmanii (crimson flowered Manuka).
Melicytus Ramiflorus (Hinahina).
Metrosideros Lucida (Southern Rata, Ironwood).
Metrosideros Robusta (Rata).
Metrosideros Tomentosa (The Pohutukawa, N.Z. Christmas Tree).
Myoporum Lætum (Ngāio).
Myosotidium Nobilis (Chatham Island Lily, N.Z. Forget-Me-Not).
Myrtus Bullata (Ramarama, Native Myrtle).
Nesodaphne Tawa (The Tawa).
 N.Z. *Fuschia* (Konini).
 N.Z. Red Grass.
 N.Z. Toi Toi.
Olearia Cunninghamii.

NATIVE TREES AND SHRUBS.—Continued.

Olearia illicifolia (N.Z. Holly).
Olearia Fosteri (Ake Ake).
Olearia macrodonta.
Olearia Traversii (Chatham Island Ake Ake).
Panax Arboreum (Horoeka or Five Finger).
Passiflora Tetranda (N.Z. Passion).
Phormium Tenax (Harakeke, N.Z. Flax).
Phormium Tenax Variegata.
Pittosporum Buchanani.
Pittosporum Crassifolium (Karo).
Pittosporum Eugenioides (Tarata).
Pittosporum Nigrescens (Silver Matipo).
Pittosporum Tenuifolia (Tawhiwi).

NATIVE TREES AND SHRUBS.—Continued.

Plagianthus Lyallii (Whau-Whi).
Podocarpus Dacrydioides (Kahikatea, White Pine).
Podocarpus Spicata (Matai).
Podocarpus Ferruginea (Miro).
Podocarpus Totara.
Pohutukawa. See *Metrosideros*.
Rhipogonum Scandens (Supple Jack).
Rubus Australis (Tataramoa).
Solanum Aviculare (Bulla Bulla).
Solanum Nigra (Black).
Sophora Tetraptera (Kowhai, Yellow).
Veronica (Koromiko).
Vitex Littoralis (Puriri).

ROSES: Latest Novelties.

New Roses for 1920

Abbreviations—T Tea-scented; HT Hybrid Tea; HP Hybrid Perpetual; N Noisette; C Climber; P Pillar.

Price—5/- each, except where otherwise priced.

Benedicte Seguin, H.T. A vigorous grower of erect branching habit, with bronze-green foliage, reddish apricot bud, shaded carmine; full globular flower, colour Roman ochre, shaded coppery orange. A magnificent variety.

Climbing H. V. Machin, H. T. A climbing sport of this well known and highly-esteemed rose. A fine exhibition rose. The flowers are produced in great profusion, and the climbing growth is fixed, strong and clean.

Captain F. Bald, H. T. A most attractive and valuable addition to the dark section of Roses. The growth is vigorous and branching, each terminal being crowned with a flower bud. The blooms are of good substance and the colour is velvet black, sheened scarlet crimson. A continuous bloomer, delicately fragrant.

Cracker, H.T. A vigorous pillar rose, also good as a large bush or standard. The foliage is mildew-proof, and it is constantly in flower. The colour is a striking red, and the stamens are handsome and ample. Flower a well-shaped single, and is most effective when cut and opened in water. This rose has been well tried, and has proved its fitness to take a foremost place amongst single roses. Price 7/6 each.

Countess of Lonsdale, H.T. Free vigorous grower. Flowers of fine form, full and freely produced; colour deep cadmium yellow. A fine rose of good habit and type. Sweetly scented.

Chas. K. Douglas, H.T. Vigorous, upright growth, flowers large, full and of fine form, with long, pointed buds, freely produced throughout the season; colour intense flaming scarlet, and flushed bright velvety crimson, sweetly scented.

Covent Garden, H.T. Vigorous, erect branching growth; foliage dark olive green; flowers large, full and beautifully formed; colour a deep rich red. A splendid bedding rose.

Duchess of Abercorn, H.T. Vigorous, upright branching growth; flowers full and well formed; colour creamy white, flushed and tinted bright rose at edge of petals, which are nicely reflexed. A fine garden rose and a useful exhibition variety.

Elegante, H.T. A very vigorous grower of spreading habit, gay green foliage, long sulphur yellow buds; large, full and globular flowers, cream-yellow colour; very free flowering.

Edel, H.T. White ivory, shading towards base of petals, passing to pure white; a fine grower with uniform stout habit.

E. Godfrey Brown, H.T. Vigorous, upright growth; enormous flowers of splendid form. A magnificent exhibition rose, with petals of great size and substance; very full and high centred; colour deep reddish crimson of even shade, which keeps its colour well.

Franklin, H.T. A vigorous grower of erect, branching habit, green bronze foliage, long rosy flesh bud, full oval shaped flower; salmon colour, shaded with yellowish salmon. An excellent rose for cutting.

John Davidson, H.T. Deep rich crimson, shaded velvety crimson. A perpetual bloomer. This is a type of rose long looked for. Large blooms. A splendid exhibition variety.

Kathleen Harrop (Bourbon). This is a very distinct and beautiful sport from "Zephyrue Drouin," possessing its delightful fragrance. The large, semi-double flowers are a soft pale shell pink, a delightful shade. Highly recommended.

Louise Baldwin, H.T. Rich orange, with soft apricot shading over entire petals. A beautiful even flower. A distinct advance on Lady Hillingdon. Of vigorous growth, sweetly perfumed.

Lady Dixon. A beautiful rose of thorough distinctness. The blooms are large, full and globular in form, with large, smooth, shell-shaped petals of great substance. Colour rich apricot, flushed salmon pink. An entirely new shade. A grand exhibition variety. Price 7/6 each.

Mrs Henry Morse, H.T. Colour bright rose, deeply impregnated and washed vermilion, with a clear vermilion veneer over petals; growth vigorous.

Mrs Radford, H.T. Colour white, apricot orange. A splendid upright grower, with beautiful mildew-proof foliage. Solid blood reflexed petals of perfect shape. A very free bloomer and sweetly scented.

Mrs. Farmer, H.T. A very vigorous grower of branching habit. Brilliant bronze-green foliage; large medium-sized flowers, colour Indian yellow; reverse of petals reddish apricot, making a contrast of colour of the most pleasant effect.

1920 ROSES—Continued.

Mrs C. V. Haworth, H.T. A finely formed and refined rose. As the bloom expands its colour is cinnamon apricot, developing into a delightfully delicate biscuit buff, with a very delicate cerise rose sheen on the reflex of the large upstanding shell-shaped petals, which are deeply zoned saffron primrose. The magnolia-like guard petals are flamed rose. Vigorous, erect branching growth. Varnished beech-green foliage. Erect flower stalks. Deliciously and highly perfumed Persian primrose. Price 7/6 each.

Mrs C. W. Dunbar-Bullen, H.T. A rose of greatest beauty, possessing exquisite form; strong, pure cedary tea perfume; colour veined warm clear rosy deep carmine on rosy white, with lemon base, colours which betoken a pure and lasting

1920 ROSES—Continued.

shade rose madder throughout the bloom's existence. The reflex of petals is solid rosy cerise and the edges become silvery white as the buds develop their imbricated blooms. Delightful leathery deep green foliage. An absolutely distinct variety for exhibition or pot culture.

Severine, H.T. A very vigorous grower of erect, branching habit, bronze green foliage; large, full-flowered, beautiful coral-red colour, fading to prawn red when fully expanded. A novel colouring; lovely at the opening of the bud.

Serge-Bassett, H.T. A very vigorous grower of dwarf branching habit, dark green foliage, flower of medium size, very full and nicely shaped; colour brilliant garnet red. A very free flowering variety. Specially recommended for bedding.

New Roses of 1919

Price 3/6 each. The collection for £2/2/-.

H.T. denotes Hybrid Tea Roses:

Alexander Emslie, H.T. Pure solid ruby on deep delicate velvety crimson, with slightly white base; deep globular bloom. A magnificent variety. Gold Medal, N.R.S. Each 3/6.

Blushing Bride, H.T. Clear white, with faint blush over centre. Flowers large, full, beautifully formed, with high pointed centre. Excellent for bedding. Each 3/6.

Chameleon, H.T. An alluring rose, purely decorative. Colour, pure flame, edged cerise. Delicately perfumed. Each 5/-.

Emma Wright, H.T. Pure orange, without shading. An attractive bedding variety of good habit and free-flowering character. Each 5/-.

F. F. Crozier, H.T. Strong vigorous branching growth. Flowers large, full, and globular, with high pointed centre; colour deep canary yellow. An exhibition rose of great beauty. Each 3/6.

Francis Gaunt, H.T. Delightful fawny deep apricot; a solid pure colour, toning to silvery flesh. Its shell-shaped petals form a beautiful cup-shaped flower. Deliciously fragrant. Gold medal, N.R.S. Each 3/6.

Golden Ophelia, H.T. A seedling from "Ophelia", colour golden yellow in the centre, paling slightly at the outer petals. A great acquisition for decorative purposes. Each 3/6.

H. P. Pinkerton, H.T. Colour brilliant scarlet, heavily flamed velvety crimson; long buds, opening to large full flowers; mildew-proof foliage. A splendid garden rose. Each 3/6.

Irish Afterglow, H.T. A sport from "Irish Fireflame," differing very decidedly in colour. In the bud it is a very deep tangerine, passing to crushed strawberry in the open flowers; growth vigorous; free flowering. Each 3/6.

Marchioness of Ormonde, H.T. Growth vigorous. Flowers of great size, very full, fine form, with high pointed centre; colour clear wheat straw, centre deep honey yellow. A free-flowering exhibition rose. Each 3/6.

Mrs George Marriott, H.T. Colour deep cream and pearl, suffused rose and vermillion; very large flowers of perfect form; good show and bedding variety. Awarded Gold Medal, N.R.S. Each 3/6.

Mrs Henry Balfour, H.T. Colour ivory white with primrose shading at the base, edge of petals vermillion rose, like a picotee; a splendid show and garden rose. Each 5/-.

New Roses of 1919—Continued.

The Queen Alexandra Rose, H.T. Intense vermillion, deeply shaded old gold on reverse of petals, a remarkable and pleasing colour combination; mildew proof foliage; flowers of fair size, freely produced; a splendid variety. Awarded Gold Medal, N.R.S. Each 5/-.

Ulster Volunteer, H.T. A single rose, flowers five to six inches across; colour brilliant cherry red, with distinct zone of clear white at base of petals. Each 3/6.

New Roses of 1918

Price, 2/6 each, 24s per dozen, except where otherwise Priced.

The Collection for £1 7s 6d.

Colonel O. Fitzgerald, H.T. A brilliant rose. Its blood red, highly perfumed velvety crimson blooms are produced in great profusion; growth vigorous.

C. V. Haworth, H.T.: Shell-shaped massive petals of an intense black scarlet, with rich crimson pile. A most glorious colour. Deliciously fragrant.

Ethel Dickson, H.T. The blooms resemble "Madam Abel Chatenay" in type, but are a great advance on that well-known rose. Colour deep salmon rose, with silvery reflex. Gold Medal.

Golden Spray, H.T. A unique garden rose. The flowers in the bud state are beautifully formed, of deep Marechal Neil yellow, opening to very large, almost single blooms of great beauty. Gold Medal.

H. D. M. Barton, H.T. Deep rich velvety crimson, which does not blue with age. A garden and bedding rose of vigorous growth of the type of "General McArthur." Gold Medal.

K. of K., H.T. A dazzling semi-single rose of intensest scarlet; its huge petals are velvet sheened, deliciously perfumed. Of marvellous beauty. A great advance on Red Letter Day. Named as a tribute of respect to and admiration for a genuine British soldier. Awarded Gold Medal.

Lilian Moore, H.T. (The Ten Thousand Dollar Prize Rose). Colour deep pure Indian yellow, with slightly deeper centre. The flowers are large and very full. Growth vigorous and branching; very floriferous. A superb rose for every purpose. 3/-.

Madame Caristie Martel, H.T. Vigorous growing; flowers very large and globular. Colour pure sulphur yellow, deeper in the centre.

Madame Meha Sabatier, H.T. Long velvety crimson bud, large full globular flower of highest crimson. Growth vigorous.

New Roses of 1918—Continued.

Molly Bligh, H.T. (Exhibition and Decorative). This rose only requires to be seen to create enthusiasm. It is a Queen amongst Queens. Colour deep madder pink, heavily zoned orange. Exquisite perfume. Very floriferous. A truly grand rose. Award of Merit, R.H.S.

Mrs Bullen (Pernetiana). Growth vigorous and branching. Colour cochineal carmine, shaded with yellow, passing with age to carmine laque.

Mrs C. E. Shea, H.T. Brilliant madder red, shot with glowing scarlet. A lovely garden and decorative rose. Sweetly perfumed. Awarded Certificate of Merit, N.R.S.

President Bouche (Pernetiana): Coral red, shaded with prawn carmine red. Growth vigorous; flowers large and full.

New Roses of 1918—Continued.

Raymond (Pernetiana). Growth vigorous, of erect branching habit, glossy green foliage; bud long, very large full globular flower, outer petals peach blossom, with salmon carmine centre, with darker colourings at base of petals.

Senorita Carmen Sert, H.T. Colour Indian yellow, shaded with pale carmine pink; petals bordered with bright carmine. Highly appreciated for its lovely shaped flowers, produced on long stems.

PARCELS POST offers splendid facilities for sending Roses to any part of the Dominion expeditiously and at a trifling cost. Our system of packing, for which we make a small charge, ensures safe arrival of plants at their destination.

ROSES: General Collection.

Price—2/- each; 18/- per doz, except where otherwise quoted:

HYBRID PERPETUALS

Ard's Rover. Climbing; colour crimson, shaded.

A. K. Williams. Carmine red, changing to magenta; large, full and imbricated.

Alfred Colomb. Bright fiery red; very large, full and of exquisite globular form.

Abel Carriere. Rich velvety maroon, shaded violet.

Annie Crawford, H.P. Resembling 'Mrs John Laing,' is distinctly more vigorous than that variety, with larger flowers of slightly paler pink. A magnificent exhibition rose.

Aviateur Bleriot, Wichuriana. Numerous flowers, in corymbs, colour almost golden. The most yellow sort in its class. 2/6 each.

Baroness Rothschild. Delicate, suffused with white; globular form. A truly fine variety.

Ben Cant. Deep clear crimson, dark veining, and slightly darker flushes in the centre.

Black Prince. Dark crimson, shaded with black, cupped, and of large size.

Capt Hayward. Rich crimson, large massive petals, thin when fully open, most beautiful in the bud.

Charles Lefebvre, Bright Crimson, shaded with purple; large, very full and of perfect form.

Climbing Frau Karl Druschki. Pure white; vigorous habit.

Climbing Captain Hayward. Strong climbing form of this well-known crimson rose. A most useful and valuable addition to this class.

Coronation. Bright shrimp pink; very large flower; splendid exhibition variety. Awarded Gold Medal.

David R. Williamson. Rich carmine rose, large and full; petals smooth and firm in texture.

Dr. William Gordon. Brilliant satin pink; extra large, deep-petalled, high-centred flowers.

Dr. Rushpler. Deep blackish purple, shaded crimson violet; free.

Duke of Wellington. Bright velvety red.

Duke of Edinburgh. Brilliant scarlet crimson, suffused with maroon. One of the best roses.

Earl of Dufferin. Rich, dark velvety crimson, shaded with maroon, of good size and shape.

Emperor De Maroc. Rich, dark velvety maroon.

Frau Karl Druschki, colour snow white; petals well-shaped, opening well, one of the best.

General Jacqueminot. Brilliant velvety red, large and double.

Cloire de Chedane Culnoisseau. Bright vermillion, with a velvety appearance of most striking effect.

Cloire de Margottin, beautiful dazzling red, large, full and globular; splendid for cutting.

Grand Mogul. Deep brilliant crimson, shaded with scarlet and black, approaching to maroon.

Harrison Weir. Rich velvety crimson, enlivened with scarlet; flowers large, full.

Helen Keller. Brilliant rosy cerise; large, full and fragrant; form perfect and of great substance.

Her Majesty. Bright satin rose, vigorous grower.

Hugh Dickson, H.P. Colour brilliant crimson, shaded scarlet; fine form; highly perfumed.

Hugh Watson. Buds long and pointed; sweetly perfumed; crimson, shaded carmine.

Irish Single Roses. (See end of General List.)

Juliet (Pernetiana). Colour outside of petals old gold, interior rich rosy red, changing to deep rose; large and full; of powerful and delicious fragrance; entirely unique.

John Bright. Intense glowing crimson, quite distinct in colour. Very fine.

John Hopper. Deep rose, scarlet centre, large and very good.

Jubilee. A seedling of Prince Camille de Rohan.

La Rosiere. Maroon crimson (synonymous with Prince Camille de Rohan).

Louis van Houtte. Dark crimson, shaded with purple. Very fine.

Lady Helen Stuart. Bright crimson scarlet, highly perfumed; strong grower.

Margaret Dickson. White, with pale flesh centre, petals very large, shell shape.

Miss Eva, T. Colour deep saffron yellow; buds elongated; strong grower.

Mrs George Norwood. Bright rich pink, beautifully veined with a tint of yellow at base. The flowers are large and perfect in shape, with long, upright, stiff neck, of splendid lasting qualities; you may describe it as a perfect pink Frau Karl Druschki.

Mrs. John Laing. Clear pink, very fragrant. A splendid variety.

Mrs. Lippiatt. Rich velvety crimson.

Oscar Cordel. Bright carmine; very rich and sweetly scented, and very free flowering.

Paul Neron. Dark rose, sometimes shaded carmine. A splendid variety.

Pierre Notting. Deep crimson, shaded with violet.

Prince Camille de Rohan. Very dark, of beautiful form. A very fine old rose.

Roger Lambelin. Colour is a bright crimson, almost a scarlet; the petals are deeply serrated at the edge, and are margined with pure white.

Suzanne Marie Rodocanachi. A transparent pink, good form. A truly superb variety.

Tom Wood. Colour cherry red; petals large, shell-shaped and of immense substance.

Ulrich Brunner. Cherry red, magnificent in bud, very fine form; constant bloomer.

Veilchenblau. Colour reddish lilac when opening, changing to amethyst and steel blue; very distinct.

Victor Hugo, H.P. Rich scarlet crimson. Very fine.

W. C. Judd. Velvety crimson, shaded deep maroon and black.

ROSES: Tea, Selected, Noisettes, and their Hybrids

These popular groups cannot be too highly recommended, they flower most freely, varying in colour from white to deep crimson, and the long shell-like buds are of exquisite beauty, their fragrance is peculiar and delicious—the true perpetual blooming rose.

Price 2/- each; 18/- per dozen

Abbreviations—T Tea-scented; HT Hybrid Tea; N Noisette; C Climber; P Polyantha; Br Briar

- Admiral Dewey**, H.T. Colour pale blush, almost white; free bloomer.
- Admiral Ward**, H.T. Green bronzed foliage; spherical blackish red buds; large, full globular flower, with large petals; a beautiful crimson red colour, shaded with fiery red and velvety purple.
- Alistair Stella Gray** (Nois). Pale yellow, with orange centres, changing to white; small and produced in clusters.
- Apotheker George Hofer**, H.T. Bud long and pointed; colour brightest carmine lake.
- Ards Pillar**, H.T. A splendid new dark Hybrid Tea; a rich velvety crimson, blotched with amaranth.
- Ards Rambler**, H.T. The colour is a velvety orange crimson, shading to rosy carmine at the base of the petals.
- Archduchess Marie Immaculata**, T. Brick red, shaded salmon, centre vermillion; large and free.
- Augustus Hartmann**. Brilliant geranium red flushed with orange, flowers of large size and beautifully formed, nearly all blooms coming perfect, and being carried erect on stout stems makes it an ideal rose for exhibitors and for massing.
- Austrian Copper**, Br. Bright yellow centre, reverse of petals bright reddish copper; single.
- Austrian Yellow**, Br. Like the preceding, except that the colour is rich clear yellow throughout.
- Auguste Comte**, T. Outer petals carmine-red, centre reddish-yellow; the buds are long.
- Avoca**, H.T. Crimson scarlet, buds long and pointed, flowers large and sweetly perfumed.
- Banksia Fortunei**. White flowers, large; very vigorous grower.
- Banksia White**. A vigorous grower; flowers white; very sweet.
- Banksia Yellow**. Free growing and flowering; flowers produced in bunches.
- Bardou Job**, H.T. Intense crimson, shaded black; semi-double; very distinct, vigorous grower.
- Bessie Brown**, H.T. Creamy white; one of the best Hybrid Teas.
- Beaute Inconstante**. Coppery-red, shaded with carmine and yellow, variable; of medium size.
- B.L. Rose**. Golden yellow, with coppery centre, passing to amaranth.
- Beryl**. Colour very deep golden yellow; buds long and perfectly shaped; very highly perfumed.
- Betty**, H.T. Its blooms are large, full, and of glorious form; colour ruddy gold. Truly unique.
- Billiard and Barre**, T. Flowers large, almost full, bud golden yellow; superb for cutting.
- Bocca Nigra**, Multiflora Rambler. Purplish crimson, cupped single, with a large white eye; flowers produced in large clusters.
- British Queen**, H.T. Pure white, and possesses the unique characteristic that each bloom is perfectly formed. Flowers are large and of fine form, and sweetly fragrant. Growth vigorous. Awarded many gold and silver medals at various rose shows. The type of flowers is between "White Mamam Cochet" and "Frau Karl Druschki."
- Bouquet d'Or**, N. Outside petals light yellow, centre coppery; large, full and good form.
- Bridesmaid**, T. A sport from Catherine Mermet, but beautiful clear pink colour.
- Brilliant**. Most intense scarlet, the brightest colour yet achieved in roses, the fiery brilliance of which is quite startling. It does not burn or blue in the sun.
- Captain Christy**, H.T. Delicate flesh, large, effective.
- Carmine Pillar**. A single-flowering variety of the brightest crimson, almost scarlet; free growing.
- Colleen**. Rose pink, with deeper rose-crimson veneering on a distinct, creamy-yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high-pointed centre; most remarkable flower among Hybrid Teas.
- Countess Clanwilliam**. Delicate peach pink at the base of the petals, which are flamed and heavily edged with deep cherry red, a beautiful contrast of colour. Flowers very large and full.
- Caroline Testout**, H.T. Satin rose, with brighter centre; very fine; a continuous bloomer.
- Catherine Mermet**, T. A splendid autumn-blooming rose; large, full and perfect form.
- Chateau de Clos Vougeot**, H.T. Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand; handsome foliage.
- Chateau de Gros-Bois**, N. A superb variety; colour deep golden yellow; strong grower.
- Charlotte Guillemot**, H.T. Fine ivory white, with stout petals; buds handsome.
- Charles J. Graham**, H.T. Dazzling orange crimson.
- Chameleon**, T. Rosy flesh, variable, with deep crimson on the outside of the petals; autumn flowers pale pink, and almost white at times.
- Cheerful**, H.T. Pure orange flame, the flame shading overspreading the petal. The blooms large and full, of perfect shape and form.
- Cheshunt Hybrid**, H.T. Bright cherry carmine; full, grand form; excellent climber.
- Climbing Caroline Testout**, H.B. Flowers bright rose as in the parent variety; a strong and vigorous climber.
- Climbing Cecile Brunner**, P. A strong and vigorous climber, bearing clusters of beautiful fairy-like buds the whole length of the main stem.
- Climbing Captain Christy**, H.T. Flowers rosy flesh colour, identical with the old favourite Captain Christy.
- Climbing Devoniensis**, T. Identical with the old Devoniensis in flower, but of a rapid running growth, and hence valuable as a climber.
- Climbing Liberty**, H.T. Dark red climber; is of genuine trailing habit.
- Climbing La France**, H.T. A sport from the dwarf variety, producing similar flowers.
- Climbing Meteor**, H.T. Dark crimson; large, full and well formed; a strong climber.
- Climbing Mrs. W. J. Grant**, H.T. A valuable addition to the pink perpetual flowering climbing roses. A fine rose on account of its freedom in flowering and its great value for cut blooms.
- Climbing Kaiserin Augusta Victoria**, H.T. A climbing sport of the lovely pink rose of the same name.
- Climbing Mme. Jules Grolez**, T. Strong climbing form of the lovely pink rose of the same name.
- Climbing Mildred Grant**, H.T. A true climbing sort of the Hybrid Tea variety of same name. A grand acquisition to its class.
- Climbing Niphetos**, T. Identical with Niphetos in flower, but of climbing habit.
- Climbing Perle des Jardines**, T. Flowers identical with the Perle des Jardines.
- Climbing Papa Contier**, T. A strong climber, producing flowers identical with the dwarf variety.
- Climbing Richmond**, H.T. A red climber, identical with the normal type; most vigorous.

ROSES.—Continued.

- Climbing White Maman Cochet**, T. Identical except in colour with Climbing White Maman Cochet.
- Climbing Pink Maman Cochet**, T. Identical except in colour to above.
- Cecile Brunner**, P. Bright rose, yellow in centre. Unsurpassed for buttonholes.
- Cloth of Gold**, N. Deep yellow. A magnificent rose; one of the best climbers.
- Clara Jacquer**, P. Nankeen yellow, flowers borne in clusters; good grower.
- Cleopatra**, T. Pale pink, edged with bright rose; long pointed buds; most beautiful.
- C. W. Cowan**, H.T. Colour carmine cerise. Blooms are large, full, imbricated in form, and very free. Petals of great substance, smooth and circular. Delicious tea rose perfume.
- Colonel Gruau**, H.T. Pedriolle. Vivid red in centre, outer petals malvaceous pink, large flowers, produced in great profusion.
- Comtesse Felicie Hoyos**, H.T. Very clear salmon yellow. Centre rosy copper with vivid carmine. In style of "Prince de Bulgarie," but more vigorous; a grand rose.
- Comtesse Festetics Hamilton**. Carmine, with coppery centre, outer petals deeper in colour; very distinct and lovely, medium size.
- Constance**. Long orange yellow bud, streaked with crimson; large full globular flowers of beautiful cadmium, passing to golden yellow.
- Countess of Derby**, H.T. Colour, centre salmon, outer petals rose, passing to flesh-veined peach as the flowers expand.
- Countess of Gosford**, H.T. Salmon-pink, rose and pink, the base of the petals saffron and yellow, the whole bloom shaded salmon.
- Corallina**, T. A strong growing tea rose, with fine long buds; colour deep rose.
- Crimson Rambler**, P. Colour dazzling crimson; flowers borne in great profusion.
- Crown Princess Cecilie**, H.T. Delicate silvery rose; long buds opening to large flowers.
- Cupid**. Flowers are single, four to five inches across, produced in clusters. The colour in the half-developed stage is a glowing flesh with a touch of peach, softening to delicate flesh and opal when fully expanded.
- Dainty**, T. Primrose yellow, with yolks of egg centre; flowers of medium size.
- Dean Hole**, H.T. Silvery carmine, shaded salmon.
- Devoniensis**, T. Creamy white, sometimes tinged with blush; delightful scent.
- Dorothy Page Roberts**, H.T. Coppery pink suffused apricot yellow; unique.
- Dorothy Perkins (Wich.)** Colour soft bright pink; flowers produced in clusters; with glossy dark green foliage.
- Dr. Grail**, T. Coppery yellow in the centre, shaded to clear rose, reverse of petals rose colour; distinct.
- Dr. J. Campbell Hall**, H.T. Colour coral rose, suffused white, base of petals yellow.
- Duchesse d'Auerstadt**, T. Bright yellow, slightly shaded with nankeen at the centre; large and full.
- Duchess of Portland**, T. Pale sulphur yellow, with an occasional tinge of green; large blossoms.
- Duchess of Sutherland**, H.T. Blooms large and full, rose pink with lemon shading on a white base, delicious sweet briar perfume.
- Duchess of Wellington**, H.T. Colour intense saffron, slashed with rich crimson, later turning to deep coppery saffron yellow.
- Earl of Gosford**, H. Dark crimson, heavily shaded after the style of "Victor Hugo"; a fine, strong grower; very fragrant.
- Earl of Warwick**, H.T. Soft Salmon pink, shaded in the centre with vermillion; large.

ROSES.—Continued.

- Edward Bohane**, H.T. Brilliant, velvety crimson, orange scarlet, substantial well-shaped petals, tip-tilt, the flower stalks being rigid.
- Edgar M. Burnett**. Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on "La France"; undoubtedly the sweetest scented rose in existence, even surpassing "La France" in this respect.
- Elizabeth Barnes**, H.T. Satiny salmon rose with a fawn centre suffused with yellow; outside of petals deep rosy red shaded with copper and yellow.
- Empress Alexander of Russia**, T. Rich lake red, with orange and fiery crimson; very large.
- Enchantress**, T. Creamy white, slightly tinted with buff in the centre; large, full and globular.
- England's Glory**, H.T. Climbing rose, being a flesh colour, centre satin pink; highly perfumed.
- Etoile de France**, H.T. Colour velvety crimson, centre vivid cerise red; large, full.
- Eugenie Lamesch**, P. Buds coppery red, opening flowers ochre, changing to clear yellow, shaded with rose; very fragrant.
- Etoile d'Or**, P. Outer petals pale chrome, centre deep lemon, buds dark chrome.
- Florence Forrester**. Clear snow-white with a lemon tinge, as the flowers age they become pure white. The blooms are even larger than "Paul Neron," its habit is absolutely perfect.
- Florence Pemberton**, H.T. Creamy white, tinted with pink; a strong and vigorous grower, flowering in great profusion almost through the entire season.
- Fortune's Yellow** (Beauty of Glazewood), N. Yellow, shaded bronze; good climber, must not be pruned, but be allowed to ramble.
- Francesca Kruger**, T. Copper, with yellow and rose tinting; good shape; free and excellent.
- Frau Anna Hinner**, H.T. Colour bright yellow, with dark yellow centre; strong grower; flowers large.
- Frau Burgermeister Kirchstein**, H.T. Long pointed buds, colour bright carmine red, shaded salmon.
- Frau Lila Rautenstrauch**, H.T. Rich salmon apricot suffused with yellow; flowers very large and full.
- Frau Frida Croissant**, T. China rose, suffused with carmine and saffron yellow, large, full and sweetly scented; bud long and pointed.
- Frau Margrethe Moller**, H.T. Dark rose, with clearer edges of petals, very large and full; vigorous and very sweet scented. A cross between "Joseph Hill" and "Liberty."
- Friedrichruh**, T. Dark blood red colour; flowers large and full.
- C. Amade Hammond**, H.T. Colour deep apricot egg yolk, shading off to fawn or delicate buff. Blooms very large, full, and perfectly formed, and carried on erect stems. Very floriferous.
- George C. Waud**, H.T. Glowing orange vermillion; the flowers are large, with highly pointed centre.
- General Gallieni**, H.T. Colour, inside beautiful deep red flesh veined with yellow, outside deep red, changing to dark velvety red in autumn.
- General-Superior Arnold Janssen**, H.T. Colour a glowing deep carmine, flowers are long and sweetly perfumed; finely formed buds, continuous bloomer.
- Geoffrey Henslow**, H.T. Colour orange-crimson, of great brilliancy, blooms freely produced, and are large, full and of perfect imbricated globular form, the petals are smooth, circular and of great substance. Charming lime-green foliage. Deliciously perfumed rose.

ROSES.—Continued.

George Dickson, H.T. Blooms are of lasting qualities. The colour is a velvety black scarlet crimson, with brilliant scarlet reflexed tips, with heavy and uniquely pure crimson maroon veining on the reverse; blooms open naturally.

Georgette and Valentine, H.T. White suffused deep flesh, with salmon shaded centre. Flowers large and fully produced.

Gloire de Dijon, T. Rose, salmon and yellow; large and full; very useful rose; good climber.

Golden Queen, T. A climbing Noisette Rose, shade of rich golden yellow, shaded with copper.

Gorgeous, H.T. Strong, vigorous, free-branching growth, handsome, dark olive-green foliage; flowers large, full and exquisitely formed, produced in endless profusion on stiff, erect stems; deep orange yellow, and heavily veined with reddish copper; the most striking rose in existence. This rose is destined to take a leading place in every rose garden. Its colour is unique and very beautiful. An exhibition rose of the first magnitude.

Grace Molyneaux, H.T. A fine rose for garden decoration, as each shoot produces a bloom; colour creamy apricot with pink sheen.

Grace Darling, H.T. Creamy white, tinted and shaded with peach colours; flowers large and full.

Gruss an Teplitz. Colour bright crimson scarlet; flowering in bunches throughout the season.

Harry Kirk, T. Deep sulphur yellow; much the best of its colour; buds long and of elegant form.

Helen Guillot, H.T. Colour varying from pure white to salmon white, tinted with carmine.

Herzog Friedrich II. von Anhalt, H.T. Colour salmon carmine, centre cinnamon and coppery red.

Helvetia, H.T. Inside of petals brilliant rose, outside dazzling fiery red, large, full and fragrant; long bud, vigorous growth, very floriferous.

Hiawatha (Wich.). Brilliant scarlet, with distinct zone of white at base of petals; single.

H. V. Machin, H.T. Exhibition. Intensely black grained, scarlet crimson blooms carried on rigid flower stalks, on sturdy, erect growth, embellished with ideal glaucous, H.P.-like, beech-green foliage. Faintly tea perfumed. A truly magnificent rose.

Iona Herdman. A pure, clear, orange flame, the greatest lift in colour yet attained in roses, surpassing 'Rayon d'Or' in clearness and brightness, with the true Hybrid Tea growth and character. It is sweetly scented, very free flowering and of beautiful shape and form.

Janet, H. T. In the young stage delicate egg yolk, silky, salmony flesh or golden ochre, on very delicate, pearly, champagne, biscuit fawn. Virtually a dwarf 'Glorie de Dijon.'

His Majesty, H.T. Dark rich crimson, shaded vermilion, crimson towards the edges.

Homere, T. Salmon rose, free bloomer; very beautiful in the bud.

Honourable Ina Bingham, H.T. Purest pink, deeply veined, which adds greatly to its charms; possessing deep green foliage.

Irish Roses. See Special List.

J. B. Clarke, H.T. (Hugh Dickson). Intense deep scarlet, heavily shaded blackish crimson.

James Coey, H.T. Deep golden yellow, petals edged with white. One of the best for decorative work.

Jean Ducher, T. Apricot salmon, splashed with rose; very large and full; strong grower.

ROSES.—Continued.

Joseph Hill, H.T. Pink salmon shaded, outside of petals pink copper; bloms very large and full.

Joseph Lamy, Wichuriana. Flowers shell pink, with white centre, produced in great profusion; foliage very beautiful and effective.

John Cuff, H.T. A very warm carmine pink; the buds are long and highly pointed.

Joseph Lawe, H.T. A bright bluish sport from Mrs. W. J. Grant; good grower and very attractive.

Jubilaum Rose, H.T. Colour yellowish cream, centre orange; very free erect grower.

Kaiserin Augusta Victoria, H.T. Pure white, with yellow centre, outer petals reflexed. A very free and effective decorative rose.

Killarney, H.T. Flesh colour, shaded white, suffused pale pink.

Killarney Brilliant, H.T. Colour, almost crimson in bright weather, while in dull weather, the colour is pure, deep, rosy carmine. Deliciously tea-rose perfumed. A great acquisition.

King George V., H.T. Growth vigorous and very branching; flowers very large and very full, opening freely; colour rich blackish crimson, with deep velvety flush; one of the darkest of all roses, and should be a very fine variety.

Konigin Carola, H.T. Satiny rose, reverse of petals silvery white; buds long and pointed.

Lady Ashdown, H.T. Very pale rose, shading to yellow at base of petals; long pointed bud; large full flowers.

Lady Battersea, H.T. Beautiful cherry crimson, shaded coppery-orange; buds long and pointed. A superb variety.

Lady Calmouth, H.T. Pure white, sometimes tinted with salmon rose; large and full.

Lady Mary Corry, T. Colour deep golden yellow, full and perfectly formed.

Lady Plymouth, Tea. Pearly, delicate, deep ivory cream petals faintly flushed, giving it a most piquant finish that is difficult to describe. The blooms, which are carried on a rigid peduncle, are very large, full, and of spiral form. It is delicately pure tea perfumed.

Lady Roberts, T. Buds rich salmon red, open flowers orange salmon, passing to apricot.

Lady Rossmore, H.T. Colour reddish crimson with claret shading.

Lady Ursula, H.T. Flowers very large and full, of a delightful shade of flesh pink.

Lady Waterlow, H.T. Pale salmon rose, edged with carmine; large semi-double flowers.

Lady Wenlock, H.T. Colour China rose, shaded with gold, changing to pale flesh yellow reflexed with apricot.

La France, H.T. Delicate silvery rose, shaded with cerise pink, of superb form.

La Jonquille, T. Yellow, beautiful in the bud.

Lamarque, N. White centre, tinged with yellow; large and full; climber.

Le Progres, H.T. Nankeen yellow, lighter as the flower expands, flowers large and of cupped form.

Lena, T. Colour glowing apricot, the edges of the petals assuming a primrose yellow as the flower ages; the bud is long and perfectly formed.

Leonie Lamesch, P. Deep coppery red, shaded yellow; an exceedingly attractive colour.

Letty Coles, T. Fine, bright pink; quite a new colour; free flowering.

Leschnaultiana. A single pure white rose, of strong climbing habit; flowers large.

ROSES.—Continued.

- Liberty**, H.T. Colour brilliant crimson, constant bloomer; keeps its colour well after being cut.
- Lord Tarquin**, T. Pale flesh colour, shaded. One of the best small roses for floral work.
- Lyon Rose**, H.T. Coral red shaded yellow at the base; blooms large, full and globular.
- Lyon Rambler**. Flowers double, colour bright cherry red with white centres; the contrast of the two colours producing a charming effect.
- Madame Edouard Herriot**. Coral red, shaded with yellow and bright rosy scarlet, passing to prawn red, bud coral red, shaded with yellow on the base; flower of medium size, semi-double, green bronzed foliage.
- Madame Edmee Metz**, H.T. Colour rosy carmine, and having a salmon shade; pointed buds.
- Ma Capucine**, T. Orange yellow or copper colour; beautiful in bud.
- Madame Charles Lutaud**, H.T. Colour middle chrome yellow, slightly blended with bright rosy scarlet on the outer petals.
- Madame Edmond Rostand**, H.T. Colour pale flesh shaded with salmon and reddish orange yellow in centre.
- Madame L. Faucheron**, H.T. Creamy white, sometimes washed clear sulphur yellow. Large, full, of fine form, sweet scented and vigorous.
- Madame Paul Rouchon**, H.T. Canary yellow, reverse of petals clear yellow; large, full, opening well, sweet scented and vigorous.
- Madame Portier Durel**, Wichuriana. Snow white blooms, small imbricated form, borne in large clusters, free flowering.
- Madame Berard**, T. Salmon rose; most useful in the bud; good climber.
- Madame Chedane Cuinoisseau**, T. Canary yellow; very beautiful in the bud; full, of very fine form.
- Madame Colette Martinet**. Very vigorous spreading, branching growth; reddish green foliage: long golden yellow bud, medium-sized globular flower, not too tall; old gold colour, shaded orange yellow; very free.
- Madame de Watteville**, T. Salmon white, bordered with rose or pink. One of the best.
- Madame Eugene Resal** (China) Rosy pink, shaded orange.
- Madame Eugene Verdier**, T. Deep chamois-yellow, large and finely formed. One of the best.
- Madame Georges Schwartz**, T. Very long bud, deep golden yellow.
- Madame Hector Leuilliot**. Golden yellow, tinted with carmine; large, full and globular.
- Madame Hoste**, T. Flowers yellowish white, deep yellow at centres, large and full; well formed.
- Madame Jean Dupuy**, T. Yellowish rose, with reddish golden yellow centres.
- Madame Jules Crolez**, H.T. Colour beautiful bright China rose; flowers large and full.
- Madame Lambard**, T. Rosy salmon, deepening towards the centre. One of the most useful Teas.
- Madame Marie Roberts**, N. Bright rosy salmon and apricot; large, full and of beautiful form.
- Madame Pauline Eersez**, H.T. Beautiful creamy white with yellow centre; flowers large and full.
- Madame Pierre Cochet**, T. Golden yellow; full and very sweet; vigorous. A beautiful variety.
- Madame Ravary**, T. Buds golden yellow, open flowers orange yellow; very large.
- Madame Second Weber**, H.T. Rosy salmon; very novel blooms; enormous petals, large and firm.
- Maman Cochet**, T. Flesh-coloured rose, shaded with carmine and salmon yellow: large and full.

ROSES.—Continued.

- Maman Cochet White**, T. Colour white, occasionally tinged with blush; a valuable acquisition.
- Marechal Neil**, N. Deep yellow, very full and delightfully fragrant; one of the finest.
- Marie Guillot**, T. White, with greenish tinge; one of the most beautiful.
- Marie van Houtte**, T. Pale yellow, edged with rose; one of the most useful of all roses.
- Margaret Molyneaux**, H.T. Saffron yellow, shaded apricot, changing to canary yellow as it opens.
- Margaret Dickson Hamill**, H.T. Maize straw-coloured deep shell-like petals, edge flushed with most delicate carmine on back of petals. Its large globular blooms are produced in great profusion. Deliciously fragrant, a great acquisition for exhibition.
- Marie Isakoff**, T. Deep apricot, changing to pale canary yellow; flower medium-sized and cupped.
- Mary, Countess of Ilchester**. Crimson flowers of huge size; strong grower.
- Melody**, H.T. A charming rose with rich glossy green foliage, which is mildew proof. The colour is an intense pure deep saffron yellow, with primrose edges.
- Meta**, T. Colour crushed strawberry, suffused with saffron, base of petals coppery yellow.
- Mildred Grant**, H.T. Coppery silvery white; edge of petals shaded and bordered with pink; flowers of enormous size and substance.
- Milky Way** (Wich.). A beautiful white; semi-double.
- Mrs Ambrose Riccardo**. Deep honey-yellow, overlaid brighter yellow; of great size and substance; amongst yellow roses this is the largest of all yet raised. A really magnificent rose; delicately sweet perfume.
- Mrs Archie Gray**. Deep creamy yellow, opening to clear, light canary yellow. Fine habit and opens freely in all weathers, as the petals are firm and of good substance.
- Mrs Campbell Hall**, Tea. Delicate creamy buff, subtly edged (half-inch) or suffused rose carmine. The centre of the bloom is warm cerise coral fawn. It is strong and deliciously rose-tea perfumed. The foliage is dark, quaker green. The growth is vigorous, more of the Hybrid Tea type, and exceedingly floriferous.
- Mrs Bertram J. Walker**, H.T. Flowers large, very full; colour a very distinct, clear, bright, cerise pink, of quite a novel and distinct shade; the colour is even and dense throughout the flower, and does not fade with age. A fine garden rose of good exhibition standard.
- Mrs Franklin Dennison**, H.T. The colour is porcelain white, veiled primrose yellow, deepening to ochre at its base, it might be safely described as a yellowed-shaded "Mildred Grant." The flower of enormous size, beautifully pointed, and of great substance, being quite full, and a model exhibition bloom. Delightfully perfumed.
- Mrs George Cordon**, H.T. Flowers large and exquisitely formed, with high-pointed centre. Bright rosy pink, flushed silvery pink at the edges of the petals, which are nicely reflexed. A fine garden rose.
- Mrs Hugh Dickson**, H.T. Delightfully perfumed. The flowers are of superb build, with high-pointed centre and beautiful outline. Colour deep cream, with heavy suffusion of orange and apricot. One of the most beautiful and useful roses for exhibition varieties.

ROSES.—Continued.

- Mrs Mackellar, H.T.** Highly-pointed centre, solid deep citron or delicate pure canary; ideal, vigorous, stiff erect growth, and exceptionally floriferous, rarely other than a model bloom, being produced on rigid flower stalks. Mildew-proof foliage.
- Mrs Maud Dawson, H.T.** Brilliant orange carmine or brilliant cerise in colour; deeply pointed, ideal shape; deliciously and strongly rose tea perfumed. Charming large, cedar-green, broad, ovate foliage. Extremely floriferous.
- Mrs James Lynas, H.T.** Pearly pink, flushed delicate rosy peach; an exhibition rose; growth vigorous; flowers very large, full, and beautifully formed.
- Mrs S. T. Wright, T.** The outer petals are delicate old gold, centre petals a charming suffusion of delightful pure rose-pink on cadmium orange chrome. It has a splendid constitution, with dark bronzy green foliage.
- Mrs Wemyss Quin, H.T.** Golden orange, shading to canary yellow; outer petals tinged crimson orange; of excellent form; growth vigorous, and very floriferous.
- Mrs Wm. Milner, H.T.** Silvery rose, shaded salmon on base of petals; very floriferous and fragrant; buds long; blooms large and well formed.
- National Emblem, H.T.** Dark crimson, overlaid velvety crimson shading to vermilion towards the edges. The buds are long and pointed. The flower is quite full, every one coming perfect, and is produced with marvellous freedom right through the season; mildew-proof.
- Naarden, H.T.** Creamy white, with salmon yellow centre; very large and full, of perfect regular form; growth vigorous and very floriferous.
- Mrs. A. R. Waddell, H.T.** Rosy scarlet buds, opening reddish salmon; reverse of petals rosy scarlet.
- Mrs. Alfred Westmacott, T.** White, tinted with pale rose, sometimes reflexed with a yellowish tint.
- Mrs. Aaron Ward, H.T.** Indian yellow, shaded apricot pink; splendid bud.
- Mrs. Charles Curtis Harrison, H.T.** Deep crimson, pink on front of petals.
- Mrs. David McKee, H.T.** Petals are large, smooth and circular; colour a beautiful creamy yellow.
- Mrs. David Jardine, H.T.** Colour a delightful shade of rosy pink shading to salmon pink.
- Mrs. Edward Mawley, T.** Colour bright carmine, shaded salmon.
- Mrs. Foley-Hobbs, T.** Silvery white, faintly tinged with pink; of great size and exquisite form.
- Mrs. Fred Straker, H.T.** Orange crimson, silvery pink on the back as the bloom matures.
- Mrs. Gordon Sloane, H.T.** In the bud state delicate electric copper on pure deep salmon pink on reflex of petals, pearly flesh white on the inside as the flower develops.
- Mrs. Herbert Hawkesworth, H.T.** Colour is milk white, becoming creamy white as the blooms expand.
- Mrs. R. Draper, H.T.** Colour bright reddish, satiny pink on outside of petals, inside of petals silver flesh.
- Mrs. C. W. Kershaw, H.T.** Pink, blooms large, full, with high-pointed centre.
- Mrs. Harold Brocklebank, H.T.** Colour creamy white, centre buff, base of petals soft golden yellow.
- Mrs. Frank Bray, H.T.** Colour is a deep coppery ecru, developing as the flower expands to a coppery fawn with a shade of ivory shell pink.

ROSES.—Continued.

- Mrs. Longworth, Caroline Testout.** White, lightly splashed and striped with deep pink.
- Mrs. James Wilson, T.** Light yellow, edged with pink; very fine; grand in the bud.
- Mrs. Myles Kennedy, T.** Delicate silvery white, shaded buff pink in the centre.
- Mrs. Peter Blair, H.T.** Flowers lemon chrome, with golden yellow centre, deliciously perfumed.
- Mrs. Sam Ross, H.T.** Colour pale straw to light chamois yellow, with a distinct flush of buff on the reverse petals.
- Mrs. Theodore Roosevelt, T.** Creamy white, centre rose; long and pointed; flowers very large.
- Mrs. Walter Easlea, H.T.** Colour beautiful crimson carmine, changing to deep crimson orange.
- Mrs. W. J. Crant (Belle Siebrecht), H.T.** Bright rosy pink; large, full and beautifully formed; very sweet scented.
- Miss Alice de Rothschild, T.** Colour a rich citron yellow, which deepens at maturity.
- Miss Marion Manifold, H.T.** Rich velvety scarlet, shaded with crimson; very large, full and of good form; continuous bloomer; a vigorous climber; suitable for arches, pergolas or pillars.
- Natalie Bottner, H.T.** Flowers creamy yellow, large, full and of good form.
- Nerissa, H.T.** Creamy yellow, shaded with white, centre of flower tinted peach colour, flowers large.
- Nita Weldon, T.** Colour ivory white, with edges of each petal faintest blush.
- Niphetos, T.** White, sometimes pale lemon; buds large and long. Very useful.
- Noella Nabonnand, H.T.** Flowers deep crimson, blotched and splashed with amaranth.
- Ophelia, H.T.** Salmon flesh shaded with rose, large and of perfect shape.
- Otto von Bismarck, H.T.** Growth vigorous, of free branching habit; flowers freely, colour pink.
- Papa Contier, T.** Rosy crimson, fine in bud.
- Peace, T.** Pale citron, large petals; very showy.
- Perle des Jardines, T.** Canary yellow, large, full and globular. A splendid variety.
- Perle d'Or, P.** Nankeen yellow, with orange yellow small and full, very beautiful.
- Penelope, H.T.** Creamy white, with a flush of red underside; a contrast of colour.
- Pharisaer, H.T.** Rosy white, shaded salmon; buds long, large, full and well-formed flower.
- Pink Rover, H.T.** Pale pink, shaded with paler pink, large, full and grand form; free bloomer.
- Pink Roamer.** A hybrid with the Sweet Briar; single flowers, bright pink with orange-red stamens.
- Prince de Bulgarie, T.** Deep Rosy flesh, shaded with salmon; flowers very large and full.
- Queen Alexandra.** Rich rose colour, similar to Crimson Rambler.
- Queen Mary.** Bright canary yellow, crayoned with pure deep carmine. A splendid decorative rose.
- Queen of Spain, H.T.** Pale flesh, darker in the centre, flowers very large and full.
- Rainbow, T.** A sport from Papa Gontier; flowers pink, striped with crimson; distinct and pretty.
- Rainbow Improved, T.** Soft rose, dotted and speckled with carmine; unique.
- Red Letter Day, H.T.** Velvety, brilliant, glowing scarlet crimson buds and fully-opened cactus-like flowers never fade. It is an ideal bedding and decorative rose.
- Reichsgraf E. von Kesselstatt, T.** Colour carmine red, highly perfumed.
- Reine Marie Henriette, H.T.** Cherry red, large, double, somewhat fragrant; good climber.

ROSES.—Continued.

- Reve d'Or**, N. Deep yellow; free climber.
- Rhea Reid**, H.T. Cherry red to rich crimson red; large, full and fragrant.
- Richmond**, H.T. Bright reddish scarlet in the way of Liberty, but of much stronger growth.
- Rosa Lavigata** (Single). Pure white, single flowers; rapid climber.
- Rosomane Narcisse Thomas**, T. Colour scarlet shaded crimson and suffused apricot yellow.
- Rowena**, Wichuriana. Buds carmine, changing to mauve pink; double, produced in elegant clusters.
- Rugosa**, R. The flowers of this variety are single, and of a bright rosy colour; handsome foliage.
- Rugosa Alba**, R. Large single flowers of purest white; beautiful large glossy foliage.
- Sallie**, H.T. A fine grower, with good bronzy-green stout foliage, apparently mildew-proof. The flowers are large and full, outer petals creamy flesh, gradually deepening towards the centre of the bloom, with splashes of rich yolk of egg colour.
- Souv. of Henry Graham**, H.T. Blushed carmine on pearly delicate cream or buff white. Highly pointed, imbricated, large, perfect blooms. Deliciously and strongly tea perfumed. Vigorous, erect growth, blooms on rigid flower stalks.
- Safrano**, T. Bright apricot, beautiful in the bud; very profuse bloomer.
- Shower of Gold** (Wich.) Colour pale orange yellow, edged with white. One of the best of cluster.
- Simplicity**, S. Flowers pure white, of immense size, almost single, with golden yellow anthers, petals of great substance.
- Sinica Alba** (the Camelia rose of Japan). Pure white with yellow stamens and large glossy deep green foliage.
- Sinica Anemone**. Colour light silvery pink at the edges, gradually deepening to bright rose at base.
- Snowdon**, T. One of the best single roses, pure white; grows in clusters.
- Solfaterre**, N. Bright sulphur, large and full.
- Soleil d'Or**, H.B. Colour varying from orange yellow to reddish gold, shaded with nasturtium red.
- Souvenir de Leonie Viennot**, T. Silvery rose, shading to carmine; base of petals canary yellow.
- Souvenir de Catherine Guillet**, T. Colour orange red, tinted carmine on a yellow ground.
- Souvenir d'Elsie** (Vardon), T. Creamy white, centre tinted with yellowish rose; very exquisite variety.
- Souvenir de Pierre Notting**, T. (Yellow Maman Cochet). Fine apricot yellow, washed with golden yellow and shaded with orange.

ROSES.—Continued.

- Souvenir de President Carnot**, T. Silvery flesh shaded white, buds long and tapering.
- Souvenir de Wm. Robinson**, T. Paeony rose, creamy white, apricot, and violet.
- Souvenir de Stella Cray**, T. A monthly Tea Rose, deep orange, splashed with apricot and crimson.
- Snowdrift**, Wichuriana. Pure white double flowers, 20 to 30 produced on a shoot, free blooming, with handsome light green foliage.
- St. Helena**, H.T. Cream, with pink blush in centre, yellow at base of petals, flowers of good size.
- Sunburst**, H.T. Fine long pointed bud. Borne singly on long stems, flower large, colour superb, cadmium yellow, with yellow orange centre.
- Sulphurea**, T. Clear, lemon yellow, buds of great length; very free-flowering. A splendid rose.
- Sunset**, T. Deep apricot yellow; grand in the bud.
- The Bride**, T. Sometimes delicately tinged with rose, and at other times pure white.
- The Lion**, H.T. Bright rich dark red single rose; should make a good pillar rose.
- Theresa**, H.T. The bud is deep orange apricot, passing to madder pink, with carmine splotches.
- Verna Mackay**, H.T. Colour, a delicate ivory sulphur buff, changing to brilliant lemon as the flower expands. The flower is of exquisite spiral formation.
- William Cooper**, H.T. Deep rich lake red; produced freely and continuously throughout the season; growth vigorous; flowers very large and full.
- Waltham Scarlet**, H.T. Crimson scarlet; single, very large for a single rose, and produced with great freedom; an excellent bedding variety and a good autumnal, forming handsome bushy plants.
- Wartburg**, Multiflora. Flowers carmine rose with twisted petals like a cactus dahlia; produced in large clusters, very vigorous.
- Wichmoss**, Wichuriana. Semi-double, colour rosy, tinted carmine. A true climbing Moss Rose, with distinct trailing habit.
- W. E. Lippiatt**, H.T. Colour brilliant velvety crimson, shaded maroon.
- White Dorothy**, W. Pure white sport from Dorothy Perkins, having all the qualities of that variety.
- White Perie**. In the way of Marie Van Houtte. Creamy white, tipped with rose.
- Wm. Allen Richardson**, N. Orange yellow, beautiful.
- Zephyr**, T. Sulphur yellow, changing to nearly white; large and full.

SINGLE ROSES

2/- each.

- Irish Beauty**, Very beautiful white flowers, in clusters.
- Irish Brightness**. A brilliant crimson, very striking, bright foliage.
- Irish Elegance**. Bud covered bronze and orange scarlet, passing to various shades of apricot.
- Irish Engineer**. Scarlet flowers, very beautiful.
- Irish Glory**. A pretty light pink colour, tinted on the back of petals with crimson.
- Irish Harmony**. Deep saffron yellow, passing to creamy white when flowers are open.

- Irish Fireflame**, Single. Buds deep madderly orange, splashed with crimson; large single flowers, of gorgeous colouring.
- Irish Modesty**. A beautiful shade of coral pink.
- Irish Pride**. Pretty combination of colours, suffused with rose and gold.
- Irish Star**. Centre lemon yellow with golden stamens.
- Maharajah**. Very rich velvety crimson with golden anthers; very bright and attractive flowers.
- Simplicity**. Pure white with golden yellow anthers.

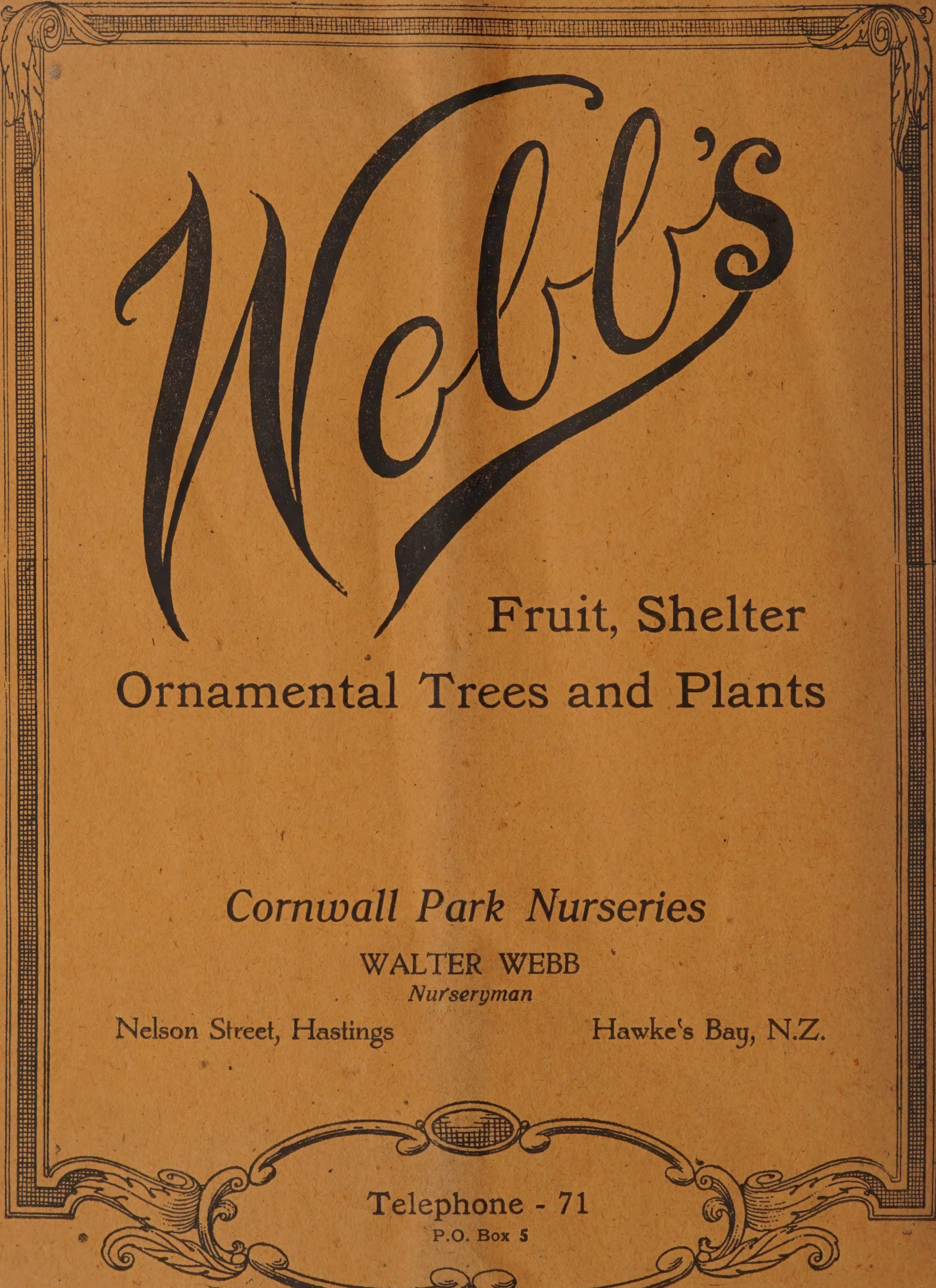
Climbing and Pillar Roses

For description see General List.

Alistair Stella Gray.
 Ard's Pillar.
 Ard's Rambler.
 Ard's Rover.
 Banksia Fortuneil.
 Banksia White.
 Banksia Yellow.
 Bardou Job.
 Belle Lyonnaise.
 Billiard and Barre.
 Bouquet d'Or.
 Bourdeaux.
 Carmine Pillar.
 Cheshunt Hybrid.
 Clara Jacquier.
 Climbing Captain Christy.
 Climbing Caroline Testout.
 Climbing Cecile Brunner.
 Climbing Devoniensis.
 Climbing Frau Karl Druschki.
 Climbing Kaiserin Augusta Victoria.
 Climbing La France.
 Climbing Liberty.
 Climbing Madame Jules Groiez.
 Climbing Mrs. W. J. Grant.
 Climbing Meteor.
 Climbing Souvenir de la Malmaison.
 Climbing Niphetos.
 Climbing Papa Contier.
 Climbing Perle de Jardines.
 Climbing Pink Mamon Cochet.
 Climbing Ulster.
 Climbing White Maman Cochet.
 Cloth of Gold.
 Crimson Rambler.
 Dorothy Perkins.
 Duchess d'Auerstadt.
 England's Glory.
 Euphrosyne.
 Fortune's Yellow.

George Reimers.
 Graf Zeppelin.
 Cloire de Dijon.
 Cloire de Margottin.
 Cloire des Blanchés.
 Golden Queen.
 Grand Duke Ernest Ludwig.
 Gruss an Teplitz.
 Hiawatha.
 Lady Waterlow
 Lady Gay.
 La Marque.
 Leschenaultiana.
 Lyon Rambler.
 Madam Berard.
 Madame Eugene Verdier.
 Madame Marie Roberts
 Madame Pierre Cochet.
 Marechal Niel.
 Moschata Alba.
 Otahuhu Hybrid.
 Parkfeuer.
 Pink Roamer.
 Pink Rover.
 Queen Alexandra.
 Reine Marie Henriette
 Rosa Lavagata
 Rev. T. C. Cole.
 Reve d'Or.
 Sinica Alba.
 Sinica Anemone.
 Solfaterre.
 Souvenir de Leonie Viennot
 The Lion.
 Veilchenblau.
 Waltham Climber.
 White Dorothy.
 William Allan Richardson.
 Wichuriana





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